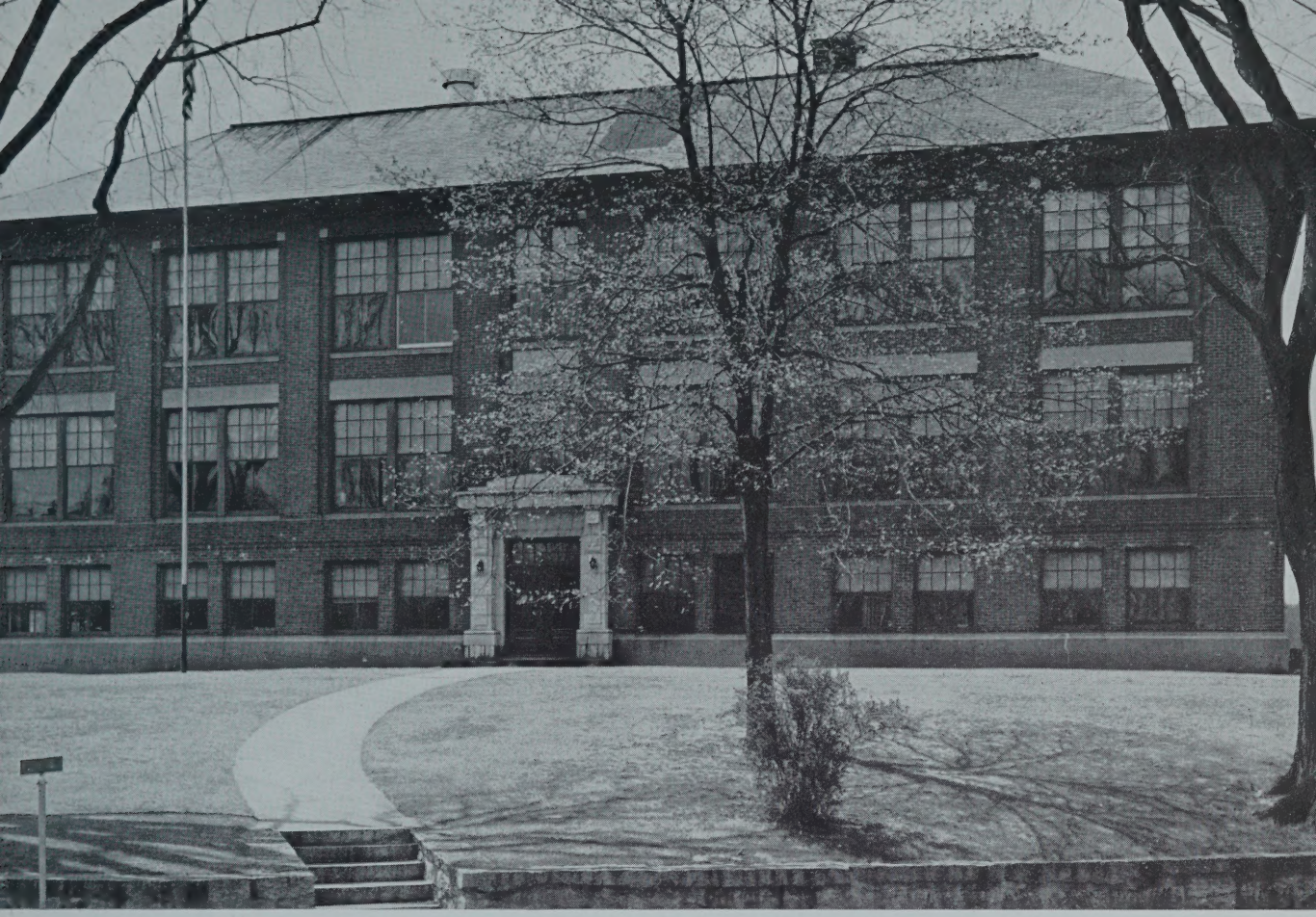
Aftermath

1946



Thomas Hamilton . . . . . *Editor-in-Chief*

Grace Welch . . . . . *Assistant Editor*

Alphonse Lacouture . . . . . *Assistant Editor*

Richard Fairbanks . . . . *Advertising Manager*

Harold Jannery . . . . . *Class Advisor*

Harold Jannery . . . . . AFTERMATH *Advisor*

Other Members:

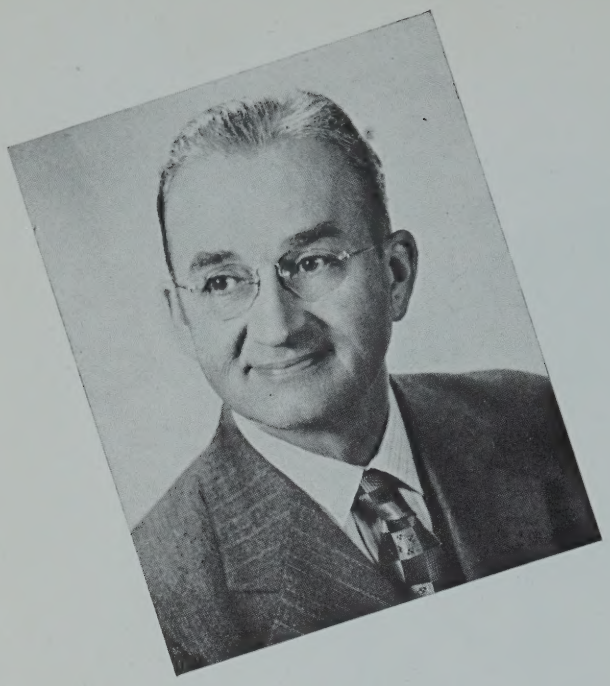
Ruth Moore, Fred Carter, Mertie Angell, Gloria Hunt, Beatrice Gillert, Sylvia Rice, Elinor Fleming, Donald Moe, Allan Ojerholm, William LeClaire, Blanche Caron, Ruth Boutlier, Emma Chapdelaine, Betty Johnson, Mildred Konkol, Robert Johnson, Vernon Brown, Edward McLaughlin, Barbara Mains.

The '46 Aftermath

MILLBURY HIGH SCHOOL, MILLBURY, MASSACHUSETTS

. . . To Mr. Harold Jannery,
our true friend and teacher,
whose patience and understanding
have served as an inspiration to us
during our careers in high school,
the Class of 1946, in appreciation
of his kind and unselfish services,
gratefully dedicates this Aftermath.

Harold Jannery



William D. Shea

SUPERINTENDENT OF SCHOOLS

Stephen Beaton

PRINCIPAL OF THE HIGH SCHOOL

STEPHEN BEATON, *Principal*
RAYMOND E. SHAW, *Assistant Principal*

Genevieve Bernie
Katherine Bowe
Helen Brown
Gertrude Chase
Margaret Donovan
Wilmar Ela
Mary Grogan
Harold Jannery
Richard Kenary
William Kinniery
Paul Lacouture
Margaret Marlborough
Mary Marlborough
Rose Massei
Thomas McGinn
Martin Roach, Jr.
Mary Sullivan
Marie Walsh

. . . Our Faculty

First Row left to right: Kathleen Burns, Mary Grogan, Marie Walsh, Margaret Marlborough, Helen Brown, Mary Marlborough, Gertrude Chase, Margaret Donovan. *Second Row, left to right*: Richard Kenary, Paul Lacouture, William Kinniery, Martin Roach, Stephen Beaton, Raymond Shaw, Wilmar Ela, Thomas McGinn, Harold Jannery.

SENIOR CLASS HISTORY

This day, June third, nineteen hundred and forty-six, opens our commencement-week activities. Although it will end four years of carefree school life, it will be the beginning of new careers, new opportunities, and the training of new citizens who will find their niches in the world. Parents and friends of the members of the graduating class, let us review the events of our four years in high school.

We entered high school in September, 1942, very eager but incompetent freshmen. During the first few weeks, we had several problems confronting us such as using the correct stairway, finding our classrooms, and getting accustomed to the bells. After these difficulties had been overcome, Mr. Beaton allowed us to hold our first class meeting. The officers elected were: President, Thomas Hamilton; Vice-President, Robert Lange; Secretary, Betty Johnson; and Treasurer, Mertie Angell.

Although we realized that our lack of knowledge and experience prevented us from holding responsible positions, we joined many clubs. We knew that the time would come when our ability would be recognized.

Mertie Angell, Ruth Boutlier, Blanche Caron, Emma Chapdelaine, Margaret Donnelly, Elinor Fleming, Beatrice Gillert, Geraldine LaBreck, Patricia Lindsay, Ruth Moore, and Sylvia Rice became members of the field hockey team.

Grace Welch represented the class as a member of the *Reflectorette*.

With the new year came our first experience with mid-year examinations. Without too much difficulty we passed them successfully.

When the basketball season began, William Figgins, Robert Lucas, and George Brady, who was manager, supported the team as members of our class.

When Mr. Jannery called for baseball tryouts, we were proud to show the upperclassmen such players as Robert Lange, Richard Donovan, William Figgins, and Roland Gibeau.

Soon it was the end of our freshman year, and we joyously looked forward to our summer vacation, free from studies and books.

When we returned to school in September as sophomores, we felt older and wiser and sought to hold offices. Thomas Hamilton was chosen Assistant Editor of the *Reflectorette* and Grace Welch, Assistant Editor of the *Reflector*. Richard Fairbanks was elected Vice-President of the Biology Club.

At our second class meeting in October, we re-elected Thomas Hamilton, President; Robert Lange, Vice-President; Betty Johnson, Secretary; and Mertie Angell, Treasurer.

The candidates for football this season were: Donald Boucher, Joseph Budreau, William Figgins, Martin McManus, and Walter Tebo. Alphonse Lacouture was assistant manager of the team.

Miss Sullivan selected Blanche Caron, Elinor Fleming, Ruth Boutlier, Geraldine LaBreck, Emma Chapdelaine, Mertie Angell, Sylvia Rice, Ruth Moore, Margaret Donnelly, and Beatrice Gillert for the hockey team.

During the successful basketball season of seven victories and one defeat, Donald Moe, Allan Ojerholm, Robert Lucas, and William LeClaire represented our class.

The sophomore girls continued to be sports enthusiasts, and Emma Chapdelaine, Geraldine LaBreck, Ruth Boutlier, Blanche Caron, Ada Cowan, Norma Fontaine, and Elinor Fleming answered Miss Sullivan's plea for basketball players.

Now vacation was once more upon us, and we turned our thoughts toward summer sports.

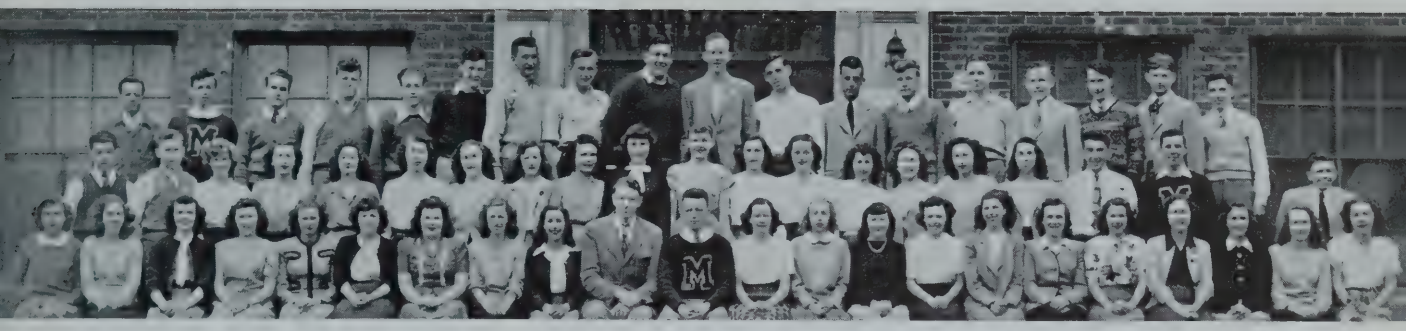
Returning to school as juniors, we felt responsibility fall on our shoulders, for we were now upperclassmen. This, unfortunately, did not excuse us from obeying the rules and regulations.

Our class officers for the year were: President, Thomas Hamilton; Vice-President, Fred Carter; Secretary, Betty Johnson; and Treasurer, Mertie Angell.

The football team was ardently supported by such juniors as George Brady, Thomas Hamilton, Allan Ojerholm, Donald Moe, Robert Lucas, and Joseph Budreau. Alphonse Lacouture was chosen manager.

In October a class meeting was held to appoint a ring committee. Those elected were: Grace Welch, Chairman, Elinor Fleming, Beatrice Gillert, Joseph Budreau, Robert Johnson, Thomas Hamilton, and Alphonse Lacouture.

The Girls' hockey team enjoyed a very successful season. This was in no small



SENIOR CLASS OFFICERS

THOMAS HAMILTON, *President*
FRED CARTER, *Vice-President*
BETTY JOHNSON, *Secretary*
MERTIE ANGELL, *Treasurer*

Class of '46

measure due to the capable playing of Ruth Boutlier, Elinor Fleming, Ruth Moore, Beatrice Gillert, Mertie Angell, Blanche Caron, Emma Chapdelaine, Sylvia Rice, and Norma Fontaine. Grace Welch was chosen manager.

Many members of the class held important offices. Thomas Hamilton and Sylvia Rice occupied positions as Assistant Editors of the *Reflectorette*: Anne Young, Literary Editor; Emma Chapdelaine, Cartoonist; Class Reporter, Mertie Angell; and Business Manager, George Brady. Betty Johnson and Grace Welch were Assistant Editors of the *Reflector*. Officers of the Glee Club were: President, Grace Welch; Vice-President, Emma Chapdelaine; Secretary, Ruth Boutlier; and Treasurer, Adrienne Lachapelle.

In January, Sylvia Rice, Gloria Hunt, Thomas Hamilton, George Brady, and Grace Welch were members of the cast of "Spring Fever." They displayed hidden talents by giving excellent performances.

Both the boys' and girls' basketball teams were staunchly supported by our class. Robert Lucas, William LeClaire, George Brady, and Thomas Hamilton, manager, were on the boys' team. Ruth Boutlier, Blanche Caron, Elinor Fleming, Ruth Moore, Norma Fontaine, Gloria Hunt, and Grace Welch as manager upheld the honor of the girls' team.

The latter part of April a meeting was called to elect Junior Prom committees. The chairman of the various committees were: orchestra, Roland Gibeau; decorations, Fred Carter; invitations, Anne Young; tickets, Edward McLaughlin. Thursday, June 7, was the date set for the prom. The decoration committee chose a Mexican scene, which proved to be very attractive.

The Prom, which was socially and financially profitable, was our final farewell to the seniors. Although we were saddened at their departure, we were eager to take over the high position vacated by them.

We returned to school in September for our last and most eventful year. We were now very dignified and sedate. Our overconfidence was shattered as soon as we discovered that we had to abide by the rules we had obeyed in previous years.

The first meeting of the new school year was held in September. Because of their excellent co-operation and leadership, the same officers were unanimously reelected. They were: Thomas Hamilton, President; Fred Carter, Vice-President; Betty Johnson, Secretary; and Mertie Angell, Treasurer.

Sylvia Rice was now Editor-inChief of the *Reflectorette*. The Associate Editors were Thomas Hamilton, Ada Cowan, Anne Young, Betty Johnson, Mertie Angell, and Grace Welch. Other members of the staff were Exchange Editor, Blanche Caron; Athletics, Ruth Moore; Class Reporter, Edward McLaughlin; Alumni, Beatrice Gillert; Traveling Reporter, Fred

Carter; Cartoonist, Emma Chapdelaine; and Business Managers, George Brady and Alphonse Lacouture.

Such seniors as Thomas Hamilton, Edward McLaughlin, Allan Ojerholm, Donald Boucher, Walter Tebo, George Brady, and Martin McManus played on the football team.

Ruth Boutlier and Ruth Moore were elected Co-Captains of the hockey team. They were aided by the following senior girls: Mertie Angell, Blanche Caron, Margaret Donnelly, Elinor Fleming, Emma Chapdelaine, Sylvia Rice, Beatrice Gillert, Shirley Bertrand, and Norma Fontaine.

In October a meeting was called for the purpose of electing a picture committee. Those chosen were Fred Carter, chairman, Anne Young, Alphonse Lacouture, Richard Fairbanks, and Grace Welch. They selected the Loring Studio.

Betty Johnson was elected the D.A.R. representative on the basis of dependability, leadership, service, and patriotism.

We now turned our thoughts toward arrangements for our Senior Prom. The following chairmen were chosen: Roland Gibeau, orchestra committee; Fred Carter, decorations committee; Edward McLaughlin, ticket committee.

Elections for the AFTERMATH brought the following results: Thomas Hamilton, Editor-in-Chief; Alphonse Lacouture and Grace Welch, Assistant Editors; and Richard Fairbanks, chairman of the advertising committee. Those chosen to write special features for the AFTERMATH were: Sylvia Rice, *Reflectorette;* Beatrice Gillert, Glee Club; Betty Johnson, French Club; Alphonse Lacouture, Science Club; Mildred Konkol, Biology Club; Allan Ojerholm, Football; Donald Moe, Basketball; Blanche Caron, Field Hockey; Cheering Squad, Elinor Fleming; Girls' Basketball, Ruth Boutlier; Baseball, William LeClaire; Class Song, Emma Chapdelaine; Grace Welch, *Reflector.*

The Prom, which was a huge success, was decorated in a schooner scene featuring a life-sized schooner complete with the effect of water. This was effectively and artistically decorated, and the members of the decoration committee received much deserved praise.

Robert Lucas was chosen captain of the boys' basketball team. Other seniors on the team were: William LeClaire, Donald Moe, and Kirk Anderson. Byron Angell and Alphonse Lacouture were co-managers.

During the latter part of February, the seniors elected the Class Day Speakers. Those chosen were: Prophet, Ruth Moore; Statistician, Fred Carter; Giver of Gifts, Richard Fairbanks; Testator, Mertie Angell; Omissions and Corrections, Gloria Hunt; Historian, Grace Welch.

Elinor Fleming and Eleanor Tolman served on the cheering squad for four years. They contributed much to raising the morale of the team.

Horace Mann pupils, under a new system adopted some time ago by the School Committee, were announced during the year. Seniors in this group included: Ada Cowan, Anne Young, and Grace Welch.

The Girls' Basketball team enjoyed a very successful season featured by the capable playing of Captain Ruth Boutlier and the following seniors: Ada Cowan, Norma Fontaine, Elinor Fleming, Blanche Caron, and Emma Chapdelaine.

In March Mr. Beaton called a meeting of the Senior Class to announce the names of the pupils who had received an average of eighty-five or better. They were: Blanche Caron, Ada Cowan, Beatrice Gillert, Thomas Hamilton, Betty Johnson, Ruth Moore, Sylvia Rice, Grace Welch, and Anne Young. On Thursday, April 25, they presented oral essays before three out-of-town judges. From this group the following were chosen to speak at the graduation exercises: Beatrice Gillert, Thomas Hamilton, Sylvia Rice, and Grace Welch.

Mr. Roach called the baseball team together in April; those chosen from the senior class were: Captain Robert Lucas, Alphonse Lacouture, Donald Moe, and William LeClaire.

The last few weeks were spent in preparation for Class Day and Commencement —events which will be forever a part of our most cherished experiences. Now the time has arrived for us to bid farewell to our teachers and classmates. As the curtain falls on the last act of our high school careers, we shall try to live up to the lessons we have learned and strive to achieve the promise which we made in our motto: "Deeds, not words."

GRACE WELCH

SENIOR CLASS HISTORY

ADDRESS OF WELCOME

Parents, Teachers, Classmates, and Friends:

We, the Class of Nineteen Hundred Forty-Six, are gathered here today to commemorate one of the most important events in our lives, our graduation from high school.

Throughout our high school careers, we never could believe the saying that "our school days are the happiest days of our lives." Today, however, as we relive our four years spent in Millbury High School, we realize that we shall never again find such friendship and happiness as we have enjoyed here.

We wish to express our sincere gratitude to our parents for their unselfishness and devotion to us throughout our school years. Without their interest and understanding, we might not have completed our education. We also wish to thank our principal and the members of the faculty for the guidance and encouragement they have given us.

Therefore, I, in behalf of the Class of Nineteen Hundred Forty-Six, cordially welcome you to our Class Day Exercises.

THOMAS HAMILTON,
Class President

CLASS SONG

(Words by Emma Chapdelaine)

(Tune: There's A Long, Long Trail A-Winding)

There will be a trail of mem'ries
That brings us back to this day,
Even when our eyes are dimming,
And our hair has turned to gray.
And we'll cherish all the friendships
Recalling good times gone by,
As we wander o'er that trail of mem'ries
Back to Millbury High.

(Tune: Auld Lang Syne)

Each hall we'll see, each bell we'll hear,
Every class we'll live once more;
Each joyful cheer for Vict'ry's boys
Will ring, as oft' before.
We'll hear the clear September call,
And Freedom's shout in June;
We'll hear, in distant fading tones,
Our voices, and this tune.

(Tune: There's A Long, Long, Trail A-Winding)

On the trail of mem'ries ling'ring
Are thoughts we'd hoped for and planned,
And our happy cheers and laughter
Is the music of the land.
But within the music's splendor
A single sad note will mix—
"Farewell to Millbury High School
From the Class of '46."

CLASS PROPHECY

With the atomic bomb question now settled thoroughly and the U. N. O. well organized, it seemed that peace was here to reign forever. I decided that a nice trip through the peaceful land would be pleasant, even though I had to draw half of my savings from the bank to do it. As I had not seen all of the United States in my twenty-five years of existence, I planned to travel from Boston to San Francisco before embarking for South America. My train ride to New York was to last for eight hours, after which I was to travel to Florida by boat.

I left Boston on an early train and as I settled back to enjoy the view I heard a timid voice inquiring, "Peanuts, popcorn, magazines?" This voice did sound familiar and as I turned, who should it be but George Brady. George and I chatted a while but he had to leave in ten minutes to renew his selling efforts. I began to think that Millbury High School graduates owned the railroad when down the aisle walked Tom Hamilton and Johnny Gauvin, who were widely known as the "singing conductors." They liked their work, and as they went on down the aisle singing "The Chattanooga Choo Choo," I thought that their singing had improved slightly since high school days.

The train on which I was riding ran out of coal and we were forced to stop at a small town named Youngstown for emergency refueling. This town, I later learned, was named after their mayor, Anne Young, who had found her career in politics and was proving very successful at it. The coal truck came with a load of coal and you can imagine my surprise when the driver turned out to be my former classmate, Kirk Anderson. To catch his attention, I opened the window and leaned out. When I finally caught his eye, the train began to move causing me to lose my balance. I surely would have fallen if two strong arms hadn't pulled me back. I turned to thank my rescuer and saw that he was Roger Morin. Roger was now a movie producer in Hollywood, and he was then on his way to New York whence he was to fly to California.

After meeting all of these ex-classmates, I decided to write their names down to keep a record of all I had met. My pencil broke, however, and so I went in to the dining car of the train to see if I could borrow a knife with which to sharpen it. I entered the car, but seeing no one there, I decided to go into the kitchen to ask the chef for a knife. The chef was putting the finishing touches on a beautiful cake that must have measured all of three feet, and you can imagine my surprise when he turned around and I saw who he was. It was Donald Boucher, a former classmate and football star at Millbury High School. After chatting a while about old days at high school, he sharpened my pencil and I returned to my seat to add his name to my list.

The train went faster and faster until finally it came to a halt in New York City. I stepped off the train and since I had a whole day and a half to wait for my boat to Florida, I decided to find a hotel at which I could leave my luggage while I went sightseeing. The information desk in the railroad station was nearby, so I strolled up to it and waited for the clerk to finish with one inquirer before asking her my questions. I stood patiently for ten minutes, twenty minutes, thirty minutes, until finally my patience left me. I thought, "That clerk can really talk." I called to her, timidly at first, then with such volume I'm sure everyone in the station must have heard me. Slowly she turned her head, and you can imagine my embarrassment when the clerk turned out to be Sylvia Rice. Well, I knew she was an able speaker but I never supposed that I would find her at this sort of occupation. After three hours reminiscing, I left to find the hotel that she recommended.

The taxi I hired reminded me of the old Millbury school bus, in that they both rattled; both had a few cracked windows; and both proved most uncomfortable. I had my fingers crossed that we would survive this dash through the heavy New York traffic, but evidently crossed fingers weren't enough. In the middle of Times Square the antiquated automobile gasped its last gasp and refused to move. Cars were packed tightly around us and the square was turned into a bedlam of honking horns and accusatory remarks from irate motorists. A tall policeman made his way through the throng and in a loud voice demanded to know what was the matter. The loud voice—I knew I had heard it somewhere, and so I had, for it belonged to Calvin Hoyle. It's a good thing I knew him or I'm sure I would have spent the next thirty days in a New York jail. He guided us through traffic with his motorcycle siren going steadily. I was riding, incidentally, in the wrecker that pulled the faithful old cab to its happy hunting grounds—the garage. I hadn't even looked at the driver of the wrecker because I was so mortified I just looked down at my feet. When I did steal

a glance, I almost screamed for joy, for it was Martin McManus, another Millbury High School graduate. In such capable hands I felt relaxed and we had a pleasant chat of old times. When we reached the garage, he called to his partner, Bill Fallstrom, who came out of his luxurious office to greet us. The cab driver, in the meantime, was very puzzled. He didn't seem to understand how so many people could know so many other people.

I left the McManus-Fallstrom garage and finally reached the hotel where I was to stay. I walked in, strode up to the desk, and rank the bell. The owner came to check me in, and I was amazed to see that it was Fred Carter. The hotel was beautiful and I learned that Fred had designed every detail himself.

Leaving my luggage in my room, I went to the dining room to eat my dinner. It was only 6:00 p.m. and I had just started to eat when the head waiter made an announcement. It seemed there was going to be an entertainment of some sort and so I settled back in my chair to watch. First of all came a blast of trumpets and out on the stage marched that great magician, Al Lacouture, aided by Virginia Tubbs. I remembered our high school days when Al used to have a knack of making homework disappear, and Virginia used to be very good at helping people. Their act, consequently, was very clever and well received by the audience. As soon as these two left the stage, three girls known as "Town Trio" walked on the platform. Two of them I recognized as Norma Fontaine and Shirley Bertrand, but the third one I did not know. After their act, I went to their dressing room to see them and suddenly I saw who the third one was. It was Marie Anne Gaulin, and the reason I didn't recognize her was that she had grown so tall.

We were in the middle of our conversation when a scream was heard. This scream was followed by a dog's bark and people shouting. The noise came from the elevator shaft where a car was stuck between floors. The fire truck was called and everything was in confusion when the firemen walked into the room. The fire chief turned out to be Roland Gibeau, who went right to work directing the men. When the elevator finally came to the floor, out walked two thoroughly indignant people. First came Lady Beatrice (Gillert) Pomfrett followed by Sir Alfred Gasco. These two, it seems, had both married members of British nobility—hence the titles. After talking with them a while, I noticed that they had both acquired a definite British accent. We had a great time talking—the stage performers, the fire chief, the nobility, and I.

After leaving them, I went to my room to catch some sleep before leaving the next day on the boat for Florida. I would have gotten some sleep, too, if it hadn't been for the terrific racket in the apartment across the hall. As the night wore on, the noise got louder until finally at 2:00 a.m. I could stand it no longer. I went next door, and loudly knocked. Someone opened the door and we stood there blinking at each other, for it was my old school chum, Mertie Angell. I asked her what all the noise was about, and she told me that it was a party in honor of Edward McLaughlin, who had just discovered how to put the atom back together again. In addition to her regular teaching duties at Millbury High School, Mertie had found time to act as Eddie's assistant. It wasn't long before I had joined in the merriment and I thought, as I returned to my room, "I didn't feel like sleeping anyway."

My list of encounters with former schoolmates was growing rapidly, and I had plenty to think about when I prepared to go on board ship the next morning—or should I say that same morning. The boat was to sail at 8:00 a.m. and at 7:59 a.m. I arrived at the dock. Breathlessly, I climbed up the gangplank to stand panting by the rail. The whistle tooted and the gangplank was just being lifted when a group of shouting women came running toward the boat. The last screaming woman got on and the boat began to move. Suddenly, around the corner sped two more women, probably part of the party that had just climbed on board. The boat was about six inches from the pier when they jumped, in an effort to land on deck. One of them made it but the other missed and landed with a great big splash in the ocean. The one on board was yelling, "Gloria, Gloria, hurry up; we're leaving—help—man overboard!" I looked at the one by my side and found her to be Betty Braman. The one floundering in the ocean was, to be sure, Gloria Hunt.

Gloria was rescued by the ship's crew, and when she was in a talking mood we held an interesting conversation. Betty and Gloria, it seems, were part of an expedition of women who were on their way to the swamps of Florida seeking butterflies for a collection that they were about to exhibit at the Millbury Art Museum. Included in this butterfly group were Marjorie Anderson and Dorothy Larson.

CLASS PROPHECY

Dot, it seems, really was going after some big butterflies, for she carried a shot gun. She told me, though, that she had heard of some big snakes in the Florida swamps and she was taking no chances. Margie, however, only carried a bowie knife.

This group got off on the northern coast of Florida but I remained on the boat to the southern tip of the state. I landed at a small Florida town, and as I was walking up the pier I tripped over someone's fish poles lying in the way. I fell on a fresh catch of fish that was piled near the poles, and I was ready to scream when I saw who owned all this regalia. I looked up from my odious position and saw Allan Ojerholm, Walter Tebo, and Richard Jordan, who were known in that region as expert fishermen.

Since the fish did not furnish a pleasant landing place, I welcomed my arrival at a spacious hotel near the ocean. It was only 8:00 in the evening when I entered the lobby of the hotel for a period of relaxation. I had no sooner settled down when a crash resounded throughout the hotel. Some poor man couldn't pay his bill in the dining room, and, after an exchange of words with the waiter, he was knocked unconscious by a chair. Panic reigned until an ambulance screamed to a halt outside the hotel. In dashed a young doctor whom I recognized as Byron Angell. He quickly revived the financially embarrassed man and sent him on his way. Byron couldn't talk long as he was in a hurry. Bob Johnson and Robert Young, two famous speed drivers appearing at the Florida Arena, had just had a slight accident and Byron had to go to their aid. He had, however, the help of two capable nurses, Ruth Boutilier and Blanche Caron, so the job wasn't too difficult.

The next day my stay in Florida came to an end, and I boarded the train for San Francisco. The train on which I was riding was not a through one and it seemed to stop at every conceivable town along the way, regardless of size. We stopped at one town called Yoonamit, Texas, where it appeared some man was trying to get off. I heard him yelling, "Let me off. I'm supposed to meet someone here." The train was going to stop anyhow for a few minutes, and I thought I would like to see just whom he was going to meet. The man got off and was immediately surrounded by girls. I had to take a second look, for those girls seemed very familiar. Sure enough, there was Emma Chapdelaine, Barbara Mains, Florence Sharp, and Beverly Baldwin. They looked different in their cowboy suits, and when they turned their backs to me, I saw the reason why they wore those outfits. On their backs in large letters was spelled, "Millbury Dude Ranch" with their four names listed as proprietors. At least, they hadn't forgotten the good old town of Millbury, even when they were far away in Texas.

The train didn't stop long enough for me to talk with them and we were soon on our way again. Before long the train stopped in another town, so small that I can't even remember the name. The weather was rather warm, as Texas weather is, and so this stop was going to be long enough for the passengers to step off the train to visit a small soda fountain nearby for a soft drink. I decided a coke would taste very good and so I went to this soda spa. I no sooner got inside when two females dashed out from behind the counter. Yes, it was Mildred Konkol and Betty May, partners in the soda fountain. The name of their spa was "Doncreap's" after those famous Millbury fountains, Donovan's and Crepeau's.

The train moved on, with its frequent stops, until it finally pulled into San Francisco. I got off the train, found a good hotel, and sat down to rest. Suddenly, I started, "Where did I leave my pocketbook?" I decided that I must have dropped it on the way to the hotel, so I dashed off to the police station to ask for their assistance in looking for it. I ran hurriedly up to the desk of the first sergeant and almost forgot what I came for when I saw who it was . I had never seen a woman police officer before—particularly one who turned out to be Patricia Lindsey, my former classmate. When I finally told her the trouble I was in, she summoned some of her men and put them right on the job. The she suggested advertising my loss in the newspaper. So off we went to the largest newspaper in San Francisco, the *San Francisco Scoop*. The word "scoop" had a familiar ring, and well it should have, for the editor turned out to be Grace Welch. We were having a great time when in dashed an excited reporter with a hot tip. He was none other than Vernon Brown, ace reporter. Well, when the time came for me to leave, I reminded her of the advertisement regarding my lost purse. She called in her chief ad man, Dick Fairbanks, who immediately went to work. I returned to my hotel that evening, feeling sure that my lost article would be returned, and so it was, the very next day.

CLASS PROPHECY

My boat for South America was delayed for a whole week, so I decided to make a tour of California. I hired a car and started my tour by investigating some orange groves just outside San Francisco. I'm not too good a driver and so the inevitable happened—I ran into a large orange tree. The owners came dashing out to see what had happened and, even though I was dazed, I was glad to see who they were. Celina Perry led the group, followed by Rosalind Richard, Eleanor Tolman, and Geraldine LaBreck. My luck seemed to be good, for they failed to charge me for the mutilated tree. The car, however, was badly damaged; and, as I knew no one in the concern from which I had rented it, I was forced into a court in San Francisco. I chose for my attorneys the firm of Kotel, Mooney, and Moss. These names sounded familiar but whoever heard of women lawyers! Nevertheless, that's just what they were—Genevieve Kotel, Elizabeth Mooney, and June Moss. The opposing attorney, I learned, was that great lawyer, Donald Moe. How could I lose, surrounded by all those former classmates; and, believe it or not, I was acquitted of all charges.

After that trying experience in court, I decided to have a rest. My sailing date was still three days away so I had plenty of time to go to the beach for a couple of days. This time I went by bus. The hotel I stayed at was right on the ocean-side and so I went for a swim. I had always been a good swimmer but I guess I overestimated my ability. Quite a distance from shore I began to sink. To my rescue came several people, among whom I saw Elinor Fleming, a store executive there for a rest; Margaret Donnelly, a beauty consultant there on business; and Robert Lucas, the lifeguard of the beach.

After the commotion had died down, I went into a restaurant to eat my lunch. Sitting next to me, a person said, "But, Betty, if you did that, John would have too many wives." I turned to look and saw Betty Johnson arguing with a man. He turned out to be William LeClaire, script writer for Betty on her new radio program. After chatting with Betty, I found that another schoolmate of mine, Ada Cowan, had gone into radio. She was the sound-effects woman on Station KORN.

I talked to them for awhile and as I rose to leave I accidently knocked over a bowl of soup, spilling the contents all over the lady next to me. I heard her scream; and, when I turned to look, there sat Shirley Fitton. Luckily for me, she wasn't too angry. At my suggestion, we went next door to a hardware store to get some spot remover for her suit. The sign over the door said, "Fjellman Hardware Store, Doris Fjellman, Proprietor." We went inside but instead of seeing Doris who was away on business, we met Bernice Crockett and Loretta LeClaire. These last two were junior partners in Doris' store, which seemed to be a very profitable business.

The time arrived for me to leave on the boat for South America. I got as far as the dock but I never did board the ship. After meeting all of my former classmates, South America seemed to have lost all of its former attractiveness, so my tour began and ended in the United States.

RUTH MOORE

OMISSIONS AND CORRECTIONS

While traveling on an important research expedition through the wildest, darkest jungle of Africa, I found myself deserted by my safari and helplessly alone without food, water, or adequate shelter. Sitting dejectedly on a large rock and longing for the comforts of home, I was suddenly startled by a rustling of the leaves in the large vine-covered tree under which I was sitting. Frightened by the thought that some lurking wild beast was preparing to spring on my back, I quickly jumped to my feet in time to see a lithe, leopard-clad body swing dizzily from a long vine and land on the ground directly in front of me. Upon looking closer, I recognized the person to be the famous Queen of the Jungle, Tabu. Imagine my extreme surprise and pleasure when the queen turned out to be my old friend and former classmate of Millbury High, Ruth Moore.

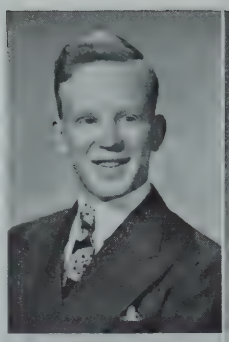
Ruth, I learned, had become disgusted with the monotony of life in a small town, so she had come to Africa to make her home. She also informed me that an unknown tribe of natives had made her queen and ruler of their small village, where she lived in a grass hut, had twenty servants, and lived a life of leisure.

GLORIA J. HUNT

KIRK G. ANDERSON

"The wisdom of the many and the wit of one."

Kirk is the mischief maker of our class. His cheery attitude and winning smile are liked by everyone.
Dramatic Club 1, 2; Glee Club 1; Motto Committee 4; Advertising Committee 4.



SHIRLEY A. BERTRAND

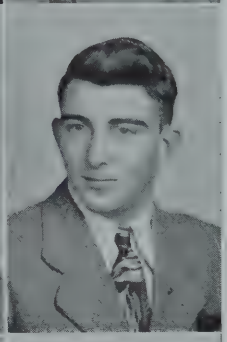
"A pretty girl is like a melody."

Shirley's lovely teeth and hair are well known to the class, as are her winning smile and personality. Her many friends will testify that success is a certainty for her.
Dramatic Club 1, 2; Glee Club 1, 2.

MARJORIE L. ANDERSON

"Silence is golden."

Marjorie is one of the quieter girls in our class, but her friends know her to be tops.
Glee Club 3.



DONALD E. BOUCHER

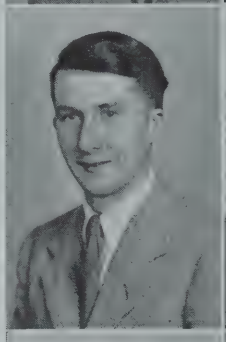
"A youth of speed and dash."

"Butch" has plenty of pep, and he certainly put it to use as fullback on the '45 football team.
Football 4; Dramatic Club 1, 2; Prom Committee 3.

BYRON H. ANGELL

"We measure men by their character, not by success."

"By" is an optimistic lad who greets everyone with a smile. This will be a great help in his medical career.
Basketball Manager 4; Dramatic Club 1, 2; Glee Club 1; Science Club 4; Prom Committee 3, 4.



RUTH O. BOUTILIER

"Smile and the world smiles with you."

Ruth has been a mainstay on the field hockey and basketball teams throughout her four years in high school. Her pleasing smile and personality insure her success.
AFTERMATH 4; Basketball 2, 3, 4 (Captain); Field Hockey 2, 3, 4 (Co-Captain); Biology Club 2; Dramatic Club 1; Glee Club 1, 2, 3 (Secretary).

MERTIE E. ANGELL

"Wisdom is better than rubies."

Here is Mertie, our very efficient class treasurer for four years. How she ever collected all the dues is a mystery to us.
Class Treasurer 1, 2, 3, 4; *Reflectorette* 3, 4; AFTERMATH 4; Field Hockey 2, 3, 4; Science Club 4; Dramatic Club 1, 2; Class Day Speaker 4; Prom Committee 3, 4.

GEORGE R. BRADY

"Upon what meat does this our Caesar feed, that he has become so great."

"Tanker" is one of the "bigger" boys in the class. Many of our football opponents can attest to this, as George was a letterman the past two years.
Reflectorette 3, 4; Football 3, 4; School Play 3; Science Club 4; Prom Committee 3.

BEVERLY A. BALDWIN

"The only way to shine in this false world is to be modest and unassuming."

Although Beverly is another quiet girl in the class, she is well liked and has a pleasant smile for everyone.
Dramatic Club 1, 2; Glee Club 1, 2, 3.

BETTY I. BRAMAN

"Silence is more eloquent than words."

Betty is a very quiet girl, but she has a friendly disposition which is bound to bring her future happiness.
Glee Club 1, 2.

VERNON T. BROWN

"As good and natural a soul as ever trod on shoe leather."

Vernon's jokes and good humor make him a pleasant person to have around. After school he can usually be found at Crepeau's.
Prom Committee 3, 4; Advertising Committee 4.

BLANCHE E. CARON

"Patience is the companion of wisdom."

Blanche is a very ambitious girl who is eager to help anyone at anytime. We know she will be a great success in whatever she attempts.
Honor Pupil; *Reflectorette* 4; AFTERMATH 4; Basketball 2, 3, 4; Field Hockey 2, 3, 4; Dramatic Club 1, 2; Glee Club 1, 2, 3; Science Club 4; Secretary-Treasurer of Science Club 4; Prom Committee 3, 4; Advertising Committee 4.

FRED D. CARTER

"Doing easily what others find difficult is talent."

Fred, the tallest boy in the class, is also one of its most talented members. His fine work with the decoration committees of both proms proved his ability as an artist and a leader, and this merely casts a shadow of coming events.
Class Vice-President 3, 4; *Reflectorette* 4; AFTERMATH 4; Dramatic Club 1, 2; Science Club 4; Class Day Speaker 4; Picture Committee 4 (Chairman); Prom Committee 3, 4 (Chairman); Advertising Committee 4.

EMMA P. CHAPDELAINE

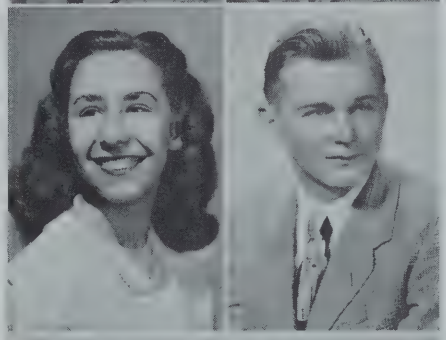
"Music hath charms—."

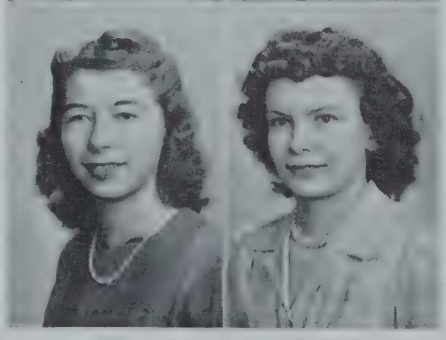
Emma is a talented artist and musician as well as a basketball and hockey performer. She will certainly be a success with all her ability.
Reflectorette 3, 4; Basketball 4; Field Hockey 1, 2, 3, 4; Dramatic Club 1, 2; Glee Club 2, 3 (Vice-President); Prom Committee 3, 4; Class Song 4.

ADA H. COWAN

"A mind equal to almost any undertaking."

Ada is a very clever girl who finds much pleasure in writing poetry. She has written many poems for the school paper, which have always been most enjoyable.
Honor Pupil; *Reflector* 3; *Reflectorette* 3, 4; Basketball 4; Dramatic Club 2; Glee Club 1, 2; Prom Committee 3, 4; Horace Mann Society; Junior Red Cross Representative 1, 2, 3, 4.





BERNICE E. CROCKETT

"How sweet and fair she seems to be."

Bernice is a sweet, friendy girl. She studies diligently and we know that she will become a success in future years.

MARGARET M. DONNELLY

"A little help does a great deal."

Margaret's charming red hair and her willingness to help a friend have made her well-liked by her classmates.
Biology Club 2; Dramatic Club 1, 2; Glee Club 1, 2.

RICHARD H. FAIRBANKS

"Science discovered, genius wrought."

Dick aspires to be a great scientist. With his charm and perseverance, we feel sure that he will climb the ladder of success.
AFTERMATH 4; Biology Club 2 (Vice-President); Science Club 4; Class Day Speaker; Picture Committee 4; Advertising Committee 4 (Chairman).

WILLIAM J. FALLSTROM

"A lion among ladies."

Bill is quite the ladies man. He posseses a wonderful physique and is the object of many admiring glances from the opposite sex.
Dramatic Club 1, 2.

SHIRLEY E. FITTON

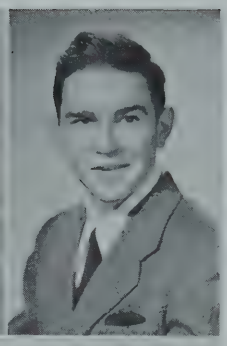
"Ambition of the practically flawless kind."

Shirley is the perfect secretary. She is always neat, and her work is never carelessly done. We know that the waves of her ambition will carry her to the shores of success.
Glee Club 1, 2, 3.

DORIS B. FJELLMAN

"A friend in need is a friend indeed."

Doris has a winning smile and is always ready to aid anyone who is in need of assistance.
Glee Club 2.



AUREL H. GAUVIN, Jr.

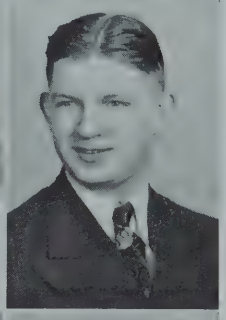
"Magnificent spectacle of human happiness."

Aurel is a carefree individual. His sense of humor is unique. We know that he will always be happy.
Prom Committee 3.

ELINOR M. FLEMING

"A personality that lights the world."

Elinor possesses all the graces—beauty, charm, graciousness, personality, and an abundance of energy. Her life is a perpetual silver lining never marred by a dark cloud.
AFTERMATH 4; Basketball 2, 3, 4; Field Hockey 2, 3, 4; Cheerleader 1, 2, 3, 4; Dramatic Club 1, 2; Glee Club 1, 2; Prom Committee 3; Ring Committee 3.



ROLAND L. GIBEAU

"Without music life would be a mistake."

"Doc" is well known as a saxophone player. In his spare time he may be found working in Lambert's or travelling to Dority Pond.
AFTERMATH 4; Dramatic Club 1; Glee Club 1; Orchestra 1, 2; Prom Committee 3, 4.

NORMA J. FONTAINE

"Plain sense but rarely leads us far astray."

Norma is always looking for a good time and usually finds one. Any time you meet her she is dreaming about her one and only.
Basketball 2, 3, 4; Biology Club 2; Dramatic Club 1, 2; Glee Club 1, 2; Prom Committee 4.

BEATRICE M. GILLERT

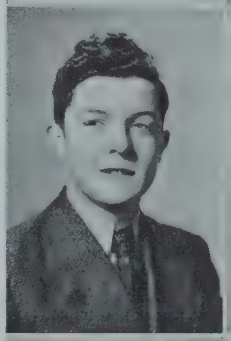
"A true friend is the greatest of all blessings."

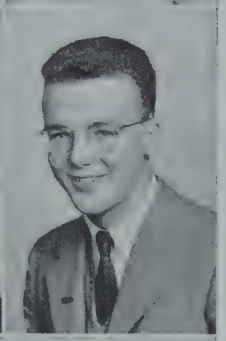
"Bea" is a very sweet person who is friendly to everyone. Her pleasant disposition will aid her greatly in the future.
Honor Pupil; *Reflector* 1, 2; *Reflectorette* 3, 4; AFTERMATH 4; Field Hockey 4; Biology Club 2; Dramatic Club 1, 2; Glee Club 1, 2, 3; Prom Committee 3, 4; Ring Committee 3; Graduation Speaker.

ALFRED L. GASCO

"Be of good cheer; I have overcome the world."

Alfred is always cheerful. His winning personality makes him a very popular member of our class.
Prom Committee 3, 4.





THOMAS A. HAMILTON, Jr.

"He deserves praise who does not what he may, but what he ought."

Tom has been the president of our class for four years, not only because of his capableness but also because of his ability to make friends and keep them.
Honor Pupil; Class President; *Reflectorette* 2, 3, 4; AFTERMATH (Editor-in-Chief); Basketball Manager 3; Football 3, 4; Dramatic Club 1; School Play 3; Science Club 4; Class Day Speaker 4; Prom Committee 3, 4; Ring Committee 3.

MARIE A. GAULIN

"That though on pleasure she was bent she had a frugal mind."

Marie Anne possesses a gay and friendly nature which has made her popular with everyone, and will gain her many friends in the future.
Biology Club 2; Glee Club 1, 2.

CALVIN W. HOYLE

"They are never alone that are accompanied with noble thoughts."

Although a rather quiet boy, Cal is considered an all-round, good fellow by his classmates.
Prom Committee 3, 4.

GLORIA J. HUNT

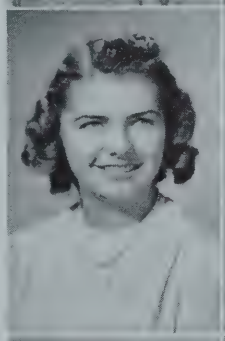
"The future belongs to her who knows how to wait."

Gloria is a striking blonde who is always in a cheerful mood. Her sense of humor is welcomed by everyone.
AFTERMATH 4; Dramatic Club 1, 2; Glee Club 1, 2; School Play 3; Class Day Speaker 4.

BETTY JOHNSON

"Her smile is the sweetest that ever was seen."

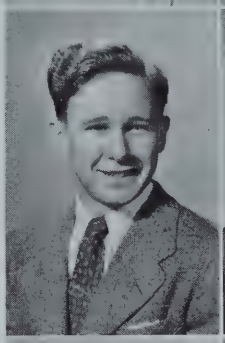
Betty, with her gentle smile and soft voice, is known to the class for her humor and friendliness. With her abilities, success is certain to be hers.
Class Secretary 1, 2, 3, 4; Science Club 4; *Reflector* 3 (Assistant Editor); *Reflectorette* 3, 4 (Assistant Editor); Prom Committee 3, 4; AFTERMATH 4; D.A.R. Representative; Honor Pupil.



ROBERT L. JOHNSON

"I have laid aside business, and gone a-fishing."

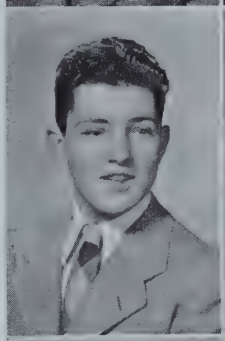
Although he is small, Bobby's curly blonde hair and pleasing smile have made him a ladies' man.
Ring Committee 3; Prom Committee 3; Advertising Committee 4.



RICHARD JORDAN

"A youth, to fortune and to fame unknown."

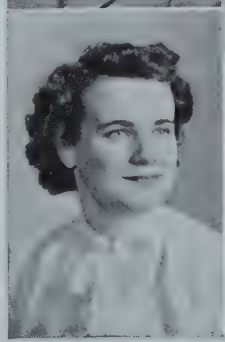
"Bucko" loves fun and good times, and can be seen at any time driving a car full of high school students to their homes.



MILDRED L. KONKOL

"O love! in such a wilderness as this."

Milly, the pretty miss from West Millbury, will surely be a success in the business world because of her good sense and grand personality.
AFTERMATH 4; Biology Club 2; Glee Club 2, 3; Prom Committee 3.



GENEVIEVE V. KOTEL

"True friendship's laws are by this rule expressed."

Although Jenny is a rather quiet girl, her friendly and generous manner is admired by her many friends.
Glee Club 1, 2.

GERALDINE M. LaBRECK

"A merry heart goes all the day."

Gerry always has a merry smile for everyone and her cheerful presence is welcomed everywhere.
Field Hockey 2, 3, 4; Prom Committee 3.

ALPHONSE L. LACOUTURE

"Whose little body lodged a mighty mind."

Al, one of the smallest boys in our class, can be seen nearly all the time talking with Mr. McGinn about chemistry or physics.
Reflectorette 4; AFTERMATH 4; Baseball 4; Football 3 (Manager); Dramatic Club 2; Prom Committee 3, 4; Ring Committee 3; Advertising Committee 4.

DOROTHY B. LARSON

"'Twas her thinking of others made you think of her."

"Dottie," who is usually seen with Margie, has a friendly greeting for one and all. Although she is a quiet girl, she will be long remembered for her thoughtfulness and amiability.
Dramatic Club 1, 2; Glee Club 1, 2, 3.

LORETTA M. LeCLAIRE

"For we that live to please must please to live."

Although Loretta has been with us only one year, she has gained many friends with her quiet friendliness.

WILLIAM LeCLAIRE

. . "A step at a time, one goes a great way."

Bill is one of our outstanding athletes. His fair play and willingness to help others will make him long remembered by the class of '46.
AFTERMATH 4; Baseball 3, 4; Basketball 3, 4.

EDWARD H. McLAUGHLIN

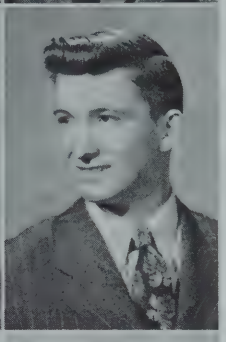
"Blushing is virtue's color."

Eddie is very bashful and blushes easily. He is a friend to everyone, especially the girls.
Football 4; Prom Committee 3, 4 (Chairman); Advertising Committee 4.

PATRICIA J. LINDSAY

"The rose is fairest when 'tis budding new."

Pat's sparkling personality and vitality have won her many friends, and she is bound to be a success in the business world.
Dramatic Club 1, 2; Glee Club 1, 2, 3; Prom Committee 3.



MARTIN S. McMANUS

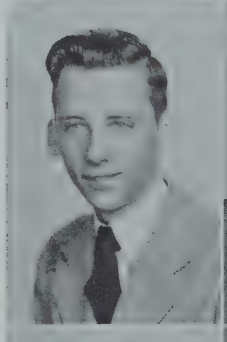
"A road of a thousand miles begins with one step."

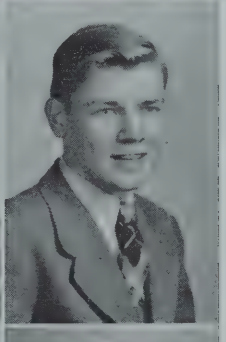
Marty is always joking and laughing with his friends. His good naturedness will get him far in future years.
Football 4; Dramatic Club 1, 2.

ROBERT A. LUCAS

"A constant friend is a thing rare and hard to find."

Bob makes friends very easily, and is extremely popular with the girls. He is an excellent basketball and baseball player.
Baseball 3, 4; Basketball 3, 4; Football 3.





DONALD MOE

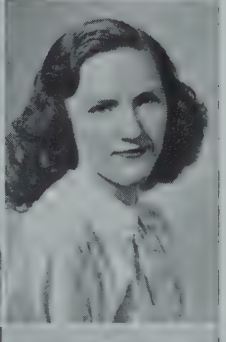
"They are rich who have true friends."

"Red," a dandy basketball and baseball player, is very friendly and is well liked by all his classmates.
Basketball 4; Baseball 4.

BARBARA M. MAINS

"Silence is more eloquent than words".

Although Barbara is one of the quietest girls in our class, she is well liked by everyone.
Dramatic Club 1, 2; Glee Club 1, 2; Advertising Committee 4.



ELIZABETH T. MOONEY

"Your heart's desires be with you."

Elizabeth is a friendly girl with a smile for everyone. Her charming personality will surely guarantee her success in the world.
Dramatic Club 1, 2; Glee Club 1, 2.

ELIZABETH A. MAY

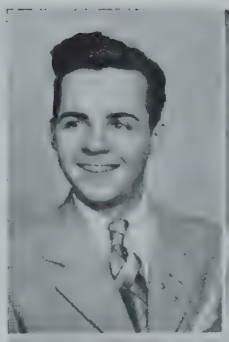
"And she shows you laughing lips and roguish eyes."

Betty always has a smile for everyone. She is a friend to one and all.
Dramatic Club 1, 2; Glee Club 2, 3; Science Club 4.

RUTH B. MOORE

"It is not enough to do good; one must do it the right way."

"Sis" is one of the class' most energetic members. Her sparkling wit and friendliness to all will keep her image fresh in the minds of all who knew her.
Honor Pupil; *Reflector* 3; *Reflectorette* 4; AFTERMATH 4; Field Hockey 3, 4 (Co-Captain); Dramatic Club 1, 2; Class Day Speaker 4 ;Prom Committee 3, 4.



ROGER MORIN

"Silence is one great art of conversation."

Roger, always very quiet, is a good listener and is ready to help those in need.
Prom Committee 3, 4.

ROSALIND M. RICHARD

"Thy words are few."

Rosalind, a fair miss, goes her way without too much to say, yet seems to find much pleasure in life.
Dramatic Club 1; Glee Club 2, 3.

JUNE R. MOSS

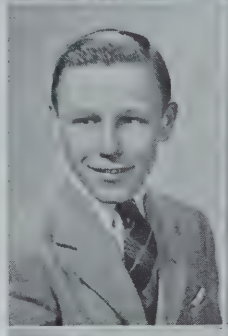
"She is gentle that doth gentle deeds."

June is the quiet type but she is friendly and willing to help in any possible way.
Dramatic Club 1, 2.

FLORENCE E. SHARP

"To-morrow will be a new day."

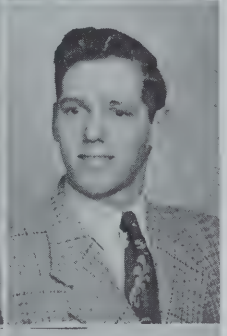
Florence lives each day as it comes, and nothing ever seems to bother her. She will make a fine mother some day, as her favorite pastime is taking care of children.
Biology Club 2; Dramatic Club 1, 2; Glee Club 1, 2, 3.



ALLAN H. OJERHOLM

"Small men, too, may conquer."

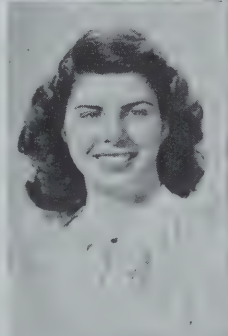
Allan is another of '46's quiet boys. His quiet nature, however, does not prevent a cheerful "Hello" to everyone he meets.
AFTERMATH 4; Football 4; Dramatic Club 1; Glee Club 1; Picture Committee 4.



WALTER E. TEBO

"There's the humor of it."

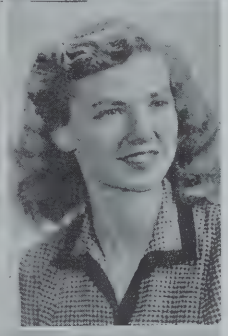
Walt has a fine sense of humor, according to a certain junior girl. May he find as much happiness in future years.
Football 4; Dramatic Club 1, 2.



CELINA PERRY

"With the smile that was childlike and bland."

Celina's very sweet smile will aid her in whatever she undertakes in the future.
Dramatic Club 1, 2; Glee Club 1, 2, 3.



ELEANOR C. TOLMAN

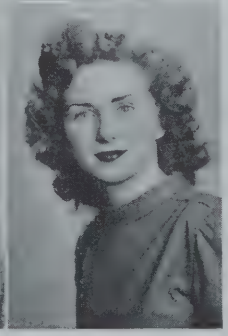
"And a sweet girl graduate in her golden hair."

Eleanor is one of the blondes in our class. She is very ambitious, and is sure to succeed in everything she attempts.
Cheerleader 1, 2 ,3; Dramatic Club 1, 2; Glee Club 1, 2, 3; Prom Committee 4.

SYLVIA RICE

"I've taken my fun where I've found it."

Syl finds enjoyment in everything she does. Above all, she loves to talk, indulging especially in witty remarks. But, always in her mind is the thought of success in future years.
Honor Pupil; *Reflector* 2, 3; *Reflectorette* 2, 3 (Assistant Editor), 4 (Editor-in-Chief); AFTERMATH 4; Field Hockey 3, 4; Dramatic Club 1, 2; School Play 3; Glee Club 1, 2, 3; Science Club 4; Motto Committee 4; Prom Committee 3, 4; Graduation Speaker 4.



VIRGINIA A. TUBBS

"There's the beauty of it."

Ginny is a very attractive girl, and her smile and charm will be a great help to her in the future.
Dramatic Club 1; Glee Club 1; Prom Committee 4.

GRACE M. WELCH

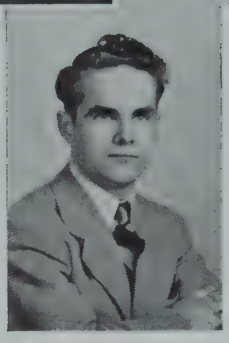
"Her ways are ways of pleasantness, and all her paths are of peace."

Grace is well-liked by one and all. Her charm, personality, and friendly manner will be remembered by everyone. Honor Pupil; Horace Mann Society; *Reflector* 2, 3, (Assistant Editor 2, 3); *Reflectorette* 1, 2, 3, 4 (Assistant Editor 3, 4); Basketball (Manager) 3; Field Hockey 3, 4; Biology Club 2; Dramatic Club 1, 2; Glee Club 1, 2, 3 (President 3); Class Day Speaker 4; Picture Committee 4; Prom Committee 3, 4; Ring Committee 3 (Chairman); Advertising Committee 4.

ANNE E. YOUNG

"The price of wisdom is above rubies."

Although a studious girl, Anne, with her quick and friendly smile, is a friend to all, and is always willing to lend a helping hand where it is needed.
Honor Pupil; Horace Mann Society; *Reflectorette* 3, 4; Dramatic Club 1, 2; Motto Committee 4; Picture Committee 4; Prom Committee 3, 4.



ROBERT D. YOUNG

"Simple are the words of truth."

Bob is a boy who loves to argue, but the fact that his arguments have sense behind them will take him far.
Glee Club 1; Advertising Committee 4.

Former Members Of The Class Of 1946 Who Served In World War II

Raymond Anderson
Donald Ballard
Joseph Budreau
Theodore Cofsky
Wilfred Crepeau
George Dewey
Richard Donovan
William Figgins
Iver Jernstrom
Sherwin Johnson
Nelson Keisner
Leonard Lebel
Arthur Moore
William Moore
Ernest Payette
Edmund Pelletier

CLASS STATISTICS

KIRK ANDERSON (Kirkie)

Address: Wheelock Avenue

Favorite Expression: "I didn't do it"
Ambition: To drive the East Millbury fire truck
Pastime: Getting in trouble
Favorite Song: "I Dream of You"

MARJORIE ANDERSON (Margie)

Address: Johnson Street

Favorite Expression: "Are you kidding?"
Ambition: To own the school bus
Pastime: Roller skating
Favorite Song: "I'm Always Chasing Rainbows"

BYRON ANGELL (By)

Address: West Main Street

Favorite Expression: "Nuts"
Ambition: To be a doctor
Pastime: Making the Ford run
Favorite Song: "Dig You Later"
Wearer of the "M"

MERTIE ANGELL (Mert)

Address: West Main Street

Favorite Expression: "Give me your class dues!"
Ambition: To become a famous chemist
Pastime: Going to Vermont
Favorite Song: "Down On the Farm"
Wearer of the "M"

BEVERLY BALDWIN (Bev)

Address: Miles Street

Favorite Expression: "I'll do it tomorrow"
Ambition: To be a farmer's wife
Pastime: Looking for Sharp
Favorite Song: "I'll Be With You In Apple Blossom Time"

SHIRLEY BERTRAND (Shirl)

Address: Elm Street

Favorite Expression: "Do your homework?"
Ambition: To make Whizzer happy
Pastime: Writing
Favorite Song: "Temptation"

DONALD BOUCHER (Butch)

Address: Main Street

Favorite Expression: "She's nice"
Ambition: To be a taxi driver
Pastime: Driving the Pontiac
Favorite Song: "I'll Be Down To Get You In A Taxi, Honey"
Wearer of the "M"

RUTH BOUTILIER (Boots)

Address: West Main Street

Favorite Expression: "Did you do your chemistry?"
Ambition: To be a band leader's wife
Pastime: Playing the bass-drum
Favorite Song: "Alexander's Ragtime Band"
Wearer of the "M"

GEORGE BRADY (Sam)

Address: Sutton Road

Favorite Expression: "Did you see that girl?"
Ambition: To weigh 350 pounds
Pastime: Looking for dates
Favorite Song: "I'm Called Little Buttercup"
Wearer of the "M"

BETTY BRAMAN (Bet)

Address: Main Street

Favorite Expression: "Oh, no!"
Ambition: To be office manager of the Thread Mill
Pastime: Going out with Bill
Favorite Song: "He's My Guy"

VERNON BROWN (Brownie)

Address: Maple Street

Favorite Expression: "Oh, my troubles!"
Ambition: To become a second Clark Gable
Pastime: Loafing at the "Academy"
Favorite Song: "Brother, Can You Spare A Dime?"

BLANCHE CARON (Becky)

Address: Middleton Street

Favorite Expression: "Oh, Joe!"
Ambition: To be a chemical engineer
Pastime: Listening to Sylvia
Favorite Song: "Onesey Twosey"
Wearer of the "M"

FRED CARTER (Slimbo)

Address: Miles Street

Favorite Expression: "Has anyone got his math done?"
Ambition: To be a textile chemist
Favorite Pastime: Looking for a certain red-head
Favorite Song: "Holiday For Strings"

EMMA CHAPDELAINE (Priscilla)

Address: Old Common

Favorite Expression: "Oh, go away"
Ambition: To be a commercial artist
Pastime: Traveling to Old Common
Favorite Song: "Time Waits For No One"
Wearer of the "M"

ADA COWAN (Pickles)

Address: Prospect Street

Favorite Expression: "Mine's not right"
Ambition: To be Poet Laureate of the *Reflectorette*
Pastime: Thinking about Nelson
Favorite Song: "How Deep Is The Ocean?"
Wearer of the "M"

CLASS STATISTICS

BERNICE CROCKETT (Bern)

Address: Martin Street

Favorite Expression: "I'm here, Mr. Shaw"
Ambition: To make a lot of noise
Pastime: Studying French
Favorite Song: "I Don't Want To Set The World On Fire"

MARGARET DONNELLY (Red)

Address: Rhodes Street

Favorite Expression: "What's it to ya?"
Ambition: To own her own band
Pastime: Playing for the Drum Corps
Favorite Song: "McNamara's Band"

RICHARD FAIRBANKS (Dick)

Address: Lincoln Street, Worcester

Favorite Expression: "Mr. McGinn—?"
Ambition: To own the Consolidated Bus Lines
Pastime: Getting out of work
Favorite Song: "There's A Long, Long Trail"

WILLIAM FALLSTROM (Horsey)

Address: Raymond Street

Favorite Expression: "What's the matter with the Blue Lantern?"
Ambition: To be a conservation officer
Pastime: Waking up East Millbury
Favorite Song: "There Must Be A Way"

SHIRLEY FITTON (Shirl)

Address: Waters Street

Favorite Expression: "It's a bad day!"
Ambition: To be a dressmaker
Pastime: Sewing
Favorite Song: "Just A Sittin' And A Rockin'"

DORIS FJELLMAN (Dot)

Address: Fjellman Road

Favorite Expression: "Go 'way!"
Ambition: To give a good oral-composition
Pastime: Dancing at Johnny Hynes'
Favorite Song: "Day Dreaming"

ELINOR FLEMING (El)

Address: Scott Street

Favorite Expression: "It's for the team"
Ambition: To retire
Pastime: Helping Bob with his homework
Favorite Song: "My Ideal"
Wearer of the "M"

NORMA FONTAINE (Norm)

Address: Maple Street

Favorite Expression: "How can you tell?"
Ambition: Chauffeuring Joe
Pastime: Sleeping
Favorite Song: "I'm Saving Myself For Joe"
Wearer of the "M"

ALFRED GASCO (Freddy)

Address: Maple Street

Favorite Expression: "Did you do your French? I didn't"
Ambition: To be a real Frenchman
Pastime: Looking for the kids
Favorite Song: "No Love, No Nothin'"

MARIE GAULIN

Address: West Main Street

Favorite Expression: "Oh, Geekus!"
Ambition: To be a nurse
Pastime: Keeping busy
Favorite Song: "Oh, What It Seemed To Be"

AUREL GAUVIN (Poot)

Address: Elm Street

Favorite Expression: "You know?"
Ambition: To be a famous jitterbugger
Pastime: Selling vegetables
Favorite Song: "Shoo, Shoo, Baby"

ROLAND GIBEAU (Jeeb)

Address: Cherry Street

Favorite Expression: "Holy Cow!"
Ambition: To be a druggist
Pastime: Working at Lambert's
Favorite Song: "Symphony"

BEATRICE GILLERT (Bea)

Address: Waters Street

Favorite Expression: "No more, Bill"
Ambition: To manage the diner
Pastime: Deciding between Bill and Bob
Favorite Song: "My Bill"
Wearer of the "M"

THOMAS HAMILTON (Splash)

Address: Pearl Street

Favorite Expression: "Do you see that?"
Ambition: To translate Virgil's Aeneid
Pastime: Taking care of Gallacher
Favorite Song: "I'm The Richest Man In Siam"
Wearer of the "M"

CALVIN HOYLE (Cal)

Address: West Main Street

Favorite Expression: "What d' ya' mean?"
Ambition: To own all of Bramanville
Pastime: Going around with Dunkerly
Favorite Song: "Whistle While You Work"

GLORIA HUNT (Glo)

Address: Grafton Street

Favorite Expression: "Bwang!"
Ambition: To be a show girl
Pastime: Working at the State Mutual
Favorite Song: "I Only Want A Buddy, Not A Sweetheart"

CLASS STATISTICS

BETTY JOHNSON (Bet)

Address: Oakes Street

Favorite Expression: "Huh? Gosh!"
Ambition: To succeed Miss Burns
Pastime: Making brownies
Favorite Song: "Smoke Gets In Your Eyes"

ROBERT JOHNSON (Johnie)

Address: Providence Street

Favorite Expression: "Nice one!"
Ambition: To finally end up with "Bea"
Pastime: Hunting and Fishing
Favorite Song: "Together"

RICHARD JORDAN (Bucko)

Address: Greenwood Street

Favorite Expression: "You crazy or something?"
Ambition: To make Barbara happy
Pastime: Teaching Barbara how to drive
Favorite Song: "One Meatball"

MILDRED KONKOL (Millie)

Address: West Main Street

Favorite Expression: "What'll it be?"
Ambition: To be a first class soda-jerker
Pastime: Working in Crepeau's
Favorite Song: "My Little Gray Home In The West"

GENEVIEVE KOTEL (Jenny)

Address: Ellenwood Road

Favorite Expression: "Oh, Gee!"
Ambition: Writing to Frannie
Pastime: Hiking
Favorite Song: "Song Of The Open Road"

GERALDINE LABRECK (Gerry)

Address: Canal Court

Favorite Expression: "Why must we study?"
Ambition: To become Arthur Murray's assistant
Pastime: Entertaining the drummer at the Polish Hall
Favorite Song: "Day By Day"
Wearer of the "M"

ALPHONSE LACOUTURE (Al)

Address: West Main Street

Favorite Expression: "That's work!"
Ambition: None
Pastime: Going to sleep
Favorite Song: "I'll Get By"
Wearer of the "M"

DOROTHY LARSON (Dot)

Address: Park Hill Avenue

Favorite Expression: "What did ja say?"
Ambition: To get a good job
Pastime: Talking to Margie
Favorite Song: "Please Don't Say No"

LORETTA LeCLAIRE

Address: Grafton Street

Favorite Expression: "I couldn't tell ya!"
Ambition: To be a success in anything
Pastime: Thinking of Harry
Favorite Song: "I'm Just Wild About Harry"

WILLIAM LeCLAIRE (Boots)

Address: Howe Avenue

Favorite Expression: "Have you seen Bea?"
Ambition: To be an athletic instructor
Pastime: Traveling to Waters Street
Favorite Song: "Begin The Beguine"
Wearer of the "M"

PATRICIA LINDSAY (Pat)

Address: Main Street

Favorite Expression: "I got a letter from Arthur"
Ambition: To be a sailor's wife
Pastime: Writing letters
Favorite Song: "Love Letters"

ROBERT LUCAS (Luke)

Address: Maple Street

Favorite Expression: "What's the story?"
Ambition: To be a pitcher in the Major League
Pastime: Walking up to Hamilton Street
Favorite Song: "This Can't Be Love"
Wearer of the "M"

BARBARA MAINS (Barb)

Address: Morrison Street

Favorite Expression: "I should know!"
Ambition: To be a good stenographer
Pastime: Entertaining veterans
Favorite Song: "I Can't Begin To Tell You"

ELIZABETH MAY (Betty)

Address: Sycamore Street

Favorite Expression: "Hubba, Hubba"
Ambition: To be quiet and demure
Pastime: Working at Donovan's
Favorite Song: "When Irish Eyes Are Smiling"

EDWARD McLAUGHLIN (Eddie)

Address: Millbury Avenue

Favorite Expression: "Certainly, Miss Brown"
Ambition: To be a bachelor
Pastime: Avoiding girls
Favorite Song: "My Sweetheart's The Man In The Moon"
Wearer of the "M"

MARTIN McMANUS (Marty)

Address: Louise Street, Worcester

Favorite Expression: "Oh, No!"
Ambition: To own an ice cream store
Pastime: Talking about girls
Favorite Song: "No, No, A Thousand Time No"
Wearer of the "M"

CLASS STATISTICS

DONALD MOE (Red)

Address: West Main Street

Favorite Expression: "Good Deal"
Ambition: To succeed Van Johnson
Pastime: Participating in sports
Favorite Song: "Money Is The Root Of All Evil"
Wearer of the "M"

RUTH MOORE (Sis)

Address: West Main Street

Favorite Expression: "Oh, Piffle Diffle"
Ambition: To be a medical secretary
Pastime: Going to Vermont with Mertie
Favorite Song: "Till The End Of Time"
Wearer of the "M"

ROGER MORIN (Rog)

Address: Grafton Street

Favorite Expression: "It's gotta run!"
Ambition: To be an electrician
Pastime: Driving to school in the Plymouth
Favorite Song: "Come, Josephine"

JUNE MOSS (Junie)

Address: Cross Street

Favorite Expression: "Don't be silly"
Ambition: To be a bookkeeper
Pastime: Mailing letters
Favorite Song: "I'm The Reluctant Dragon"

ALLAN OJERHOLM (Ojie)

Address: West Main Street

Favorite Expression: "Gee Whiz"
Ambition: To become an eager-beaver
Pastime: Wolfing
Favorite Song: "Keep In The Middle Of The Road"
Wearer of the "M"

CELINA PERRY (Lina)

Address: Main Street

Favorite Expression: "Isn't that cute!"
Ambition: To learn how to drive
Pastime: Being quiet
Favorite Song: "Constantly"

SYLVIA RICE (Iodine)

Address: Tainter Hill Road

Favorite Expression: "You Drip!"
Ambition: To write a Love Lorn column in the *Millbury Journal*
Pastime: Talking
Favorite Song: "Ya-tata, Ya-tata"
Wearer of the "M"

ROSALIND RICHARDS (Roz)

Address: Providence Street

Favorite Expression: "Oh!"
Ambition: To be an actress
Pastime: Going to the movies
Favorite Song: "My Dreams Are Getting Better All The Time"

FLORENCE SHARP (Floss)

Address: Miles Street

Favorite Expression: "Oh, Beverly!"
Ambition: To be a nurse
Pastime: Debating with Mr. Shaw
Favorite Song: "Coax Me A Little Bit"

WALTER TEBO (Walt)

Address: West Main Street

Favorite Expression: "Women!"
Ambition: To become the C. O. in the Millbury State Guard
Pastime: Playing basketball Wednesday nights
Favorite Song: "Marching Along Together"

ELEANOR TOLMAN (El)

Address: Main Street

Favorite Expression: "Get in tune"
Ambition: To marry Harold
Pastime: Going on dates
Favorite Song: "April Showers"

VIRGINIA TUBBS (Ginny)

Address: Auburn Road

Favorite Expression: "Oh head!"
Ambition: To meet the "right one"
Pastime: Walking to Old Common
Favorite Song: "If I Had A Dozen Hearts"

GRACE WELCH (Scoop)

Address: Miles Street

Favorite Expression: "Luscious!"
Ambition: To be a *Telegram* Reporter
Pastime: Advising Beatrice
Favorite Song: "It's Been A Long, Long Time"
Wearer of the "M"

ANNE YOUNG (Annie)

Address: Rice Road

Favorite Expression: "Here's a notice"
Ambition: To become a Vermont farmer's wife
Pastime: Writing to Edward
Favorite Song: "Stardust"

ROBERT YOUNG (Bob)

Address: Rice Road

Favorite Expression: "I've got a date tonight with Maxine"
Ambition: To succeed Frankie Carle
Pastime: Playing the piano
Favorite Song: "I'll Take You Home Again, Kathleen"

FRED CARTER

LAST WILL AND TESTAMENT

We, the Class of Nineteen Hundred Forty-Six, being of sound mind, do hereby make, publish, and declare this to be our Last Will and Testament, hereby revoking all bequests formerly made by us.

1. To Mr. Shea we leave many happy thoughts of the Class of '46.
2. To Mr. Beaton we leave a new secretary to replace Ann Young.
3. To Mr. Shaw we leave a private lake on which to use his new boat.
4. To Mr. Jannery we leave our sincere thanks for all he has done for us in the last four years.
5. To Mr. McGinn we leave fond memories of this year's chemistry and physics classes.
6. To Miss Grogan we leave a group of girls to pick up all the papers at recess.
7. To Mr. Kenary we leave a large aquarium in which to keep all the snakes and toads which have invaded his room.
8. To Miss Brown we leave Edward Balmer to fill the space vacated by Eddie McLaughlin.
9. To Mr. Roach we leave success for all his teams next year.
10. To Miss Walsh we leave a quiet shorthand class.
11. To Mr. Lacouture we leave some more girls whom he can transport to East Millbury.
12. To Mrs. Chase we leave Marjorie Taylor to take the place of Blanche Caron
13. To Miss Burns we leave a Senior English class composed entirely of geniuses.
14. To Mr. Kinniery we leave a megaphone so he may be heard by all students.
15. To Miss Margaret Marlborough we leave a class who will appreciate English Literature.
16. To Miss Donovan we leave a large office in which to interview students.
17. To Mr. Ela we leave a subway for use on rainy days.
18. To Miss Massei we leave a modern sewing room complete with all the latest equipment.
19. To Miss Mary Marlborough we leave the custody of the ancient history students.
20. To Miss Bowe we leave some more boys who sing as well as the ones in our class.
21. To Mrs. Bernie we leave Jean Kilmer to take the place of Betty Johnson.
22. To Miss Sullivan we leave Peggy Norton to insure the success of her teams.
23. To the Town of Millbury we leave the building, battered and worn after our strenuous storm of the "Fortress of Knowledge."
24. To the juniors we leave the task of filling the place we are now leaving.
25. To the sophomores we leave the prospect of two more happy years in M. H. S.
26. To the freshmen we leave one of our unrealized dreams—may you someday study in a new and better high school building.
27. To Gloria Goulet we leave full charge of the office third period.
28. To George Gallacher we leave Tom Hamilton's title of the most popular boy in Millbury High .
29. To Rosemary Norton we leave Sylvia Rice's book "101 Ways of Getting Excused from Gym."
30. To Richard Fleming we leave the title "Pin-Up Boy of M. H. S."
31. To Bob LeClaire and Will Caron we leave a football team which will beat Northbridge next year.
32. To Wesley Army, George Brady leaves a book entitled "Size and It's Advantages."
33. To Mary Joan Braney and Margaret Cassidy we leave the comforting thought that the "snooty seniors" are leaving.
34. To Mr. Platts we leave a heater, guaranteed not to blow up once a month.
35. To Grace Stansbury and Roland Dunn we leave the title of M.H.S.'s best known couple.
36. To Dorothy Purdie we leave an elevator so she may travel to and from the library in safety.
37. To Clifford Nelson we leave a girl who is almost as tall as he is.
38. To the students who are taking Latin III next year, we leave our sympathy.
39. To Billy Chausse we leave a position as manager of the First National Store.
40. To Angela Mazzeo we leave a bigger and better library.
41. To Evelyn Bergstrom we leave a bowling alley all her own.
42. To Joe Dunn we leave a comb to arrange those nice curls.
43. To Joan Shea and John Hayes we leave the management of the *Reflectorette*.
44. To Richard Carlstrom we leave a lab where he may break anything he pleases.
45. To Ruth Lee we leave the title "Pin-Up Girl of the Class of '48."
46. To Audrey Conley we leave our own preparation of Freckle Remover.
47. To Norman Weldon we leave a place on next year's basketball team.
48. To Richard Bordeaux we leave a racing car to drive to school.
49. To Herbert Witter we leave a new 1946 Plymouth to replace his 1933 model.
50. To Jimmy O'Neil we leave the distinction of being the smallest sophomore.

We, the Senior Class of Millbury High School, do further decree that this document must be read, the third day of June in the year of our Lord one thousand nine hundred forty-six, before a public gathering in the Millbury Town Hall. Hereunto attached is a sworn statement testifying that the following gentlemen of unquestionable repute have examined and censored it with a severity characteristic of their dignity.

Mr. I. B. Stupid and
Mr. U. R. Cilley
By the hand of their clerk,
Mertie Angell

CLASS GIFTS

To Kirk Anderson,
A fisherman great,
We give this wiggler
To use as bait.

To Marjorie Anderson,
An artist with a stick,
We give this tube
Of strawberry lipstick.

To Byron Angell,
Who has a twin,
We make a present
Of a safety pin.

To Mertie Angell,
Who collected our dues,
We make a gift
Of a pair of shoes.

To Beverly Baldwin,
Who's after a lad,
We give this sailor
To make her glad.

To Shirley Bertrand,
Who is so eager to please,
We give this little kitten
We hope it has no fleas.

To Donald Boucher,
A man-about-town,
We give this anchor
To hold him down.

To Ruth Boutilier,
Who is so gay,
We give this "yo-yo"
So she can play.

To George Brady,
A lad so clever,
We give this lollypop
May it last forever.

To Vernon Brown,
Who has to shave,
We make a gift
Of a small razor blade.

To Betty Braman,
Who lives so far from school,
We give this scooter
Which runs without fuel.

To Blanche Caron,
To keep her from tears,
We give this picture
Of "Lac's" ears.

To Fred Carter,
A growing boy,
We give this bubble pipe
To bring him joy.

To Emma Chapdelaine,
Who lives in the sticks,
We give this net
To capture some hicks.

To Ada Cowan,
A studious lass so fair,
We give this book on Serbia
In hopes that she'll find him there.

To Bernice Crockett,
Who enjoys P.D.,
We make a present
Of a rank of "B."

To Margaret Donnelly,
Who has red hair,
We give this little
Teddy bear.

To Richard Fairbanks,
Who travels to school by bus,
We give this can of oil
So he may never rust.

To William Fallstrom,
Such a clowning lad,
We give Mr. Shaw's jokes
May he never be sad.

To Shirley Fitton,
A seamstress so fine,
We give this sewing-machine
To save her some time.

To Doris Fjellman,
A lover of the soil,
We give this shovel
So she can toil.

To Elinor Fleming,
Whom we shall miss,
We give to her
A sweet candy kiss.

To Norma Fontaine,
A car-driver so sweet,
We give this siren
To clear the street.

To Alfred Gasco,
A hunter of renown,
We give this camera
Which will never let him down.

To Marie Anne Gaulin,
Who's quiet as a mouse,
We give this paint brush
To use on her house.

To Aurel Gauvin,
Who can "jitter-bug,"
We give this dolly
For him to hug.

To Roland Gibeau,
Who is often late,
We give these vitamins
So he can keep his dates.

To Beatrice Gillert,
Who often acts silly,
We give this man
So she won't get chilly.

To Thomas Hamilton,
"Fuzzy" he's called,
We give this steelwool
In case he gets bald.

To Calvin Hoyle,
Who loves to eat,
We give this jar
Of chicken's feet.

CLASS GIFTS

To Gloria Hunt,
With the golden curls,
We hope she will like
These "genuine" pearls.

To Betty Johnson,
A student supreme,
We give this bottle
Of Pond's Cold Cream.

To Robert Johnson,
Who is so slow,
We give a bomb
To make him go.

To Richard Jordan,
Who goes with "Babs,"
We give this telescope
So he can keep tabs.

To Mildred Konkol,
Who is so neat,
We give this sailor
He's part of the fleet.

To Genevieve Kotel,
A girl so short,
We give these stilts
They'll help a lot.

To Geraldine LaBreck,
Who attends dances,
We give this book
It contains all the answers.

To Alphonse Lacouture,
Our sleeping beauty,
We give this clock
To keep him on duty.

To Dorothy Larson,
Who likes all joys,
We give some molasses
To catch the boys.

To Loretta LeClaire,
Who's engaged to Joe,
We give this ball and chain
So he may never go.

To William LeClaire,
Whose curls are divine,
We give this hair tonic
To make them shine.

To Patricia Lindsay,
Known as "Pat,"
We give this special
Brand-new hat.

To Robert Lucas,
So young and fair,
We give this curler
To put up his hair.

To Barbara Mains,
So sweet and demure,
We give this bleach water
To keep her nice and pure.

To Betty May,
Who has much to say,
We give this telephone
Please use it every day.

To Edward McLaughlin,
Blushing he does dread,
We give this powder
To keep his face from getting red.

To Martin McManus,
Who is stood up on dates,
We give this perfume
To use as bait.

To Donald Moe,
Known as "Van,"
We make a gift
Of freckle-removing sand.

To Elizabeth Mooney,
Who has little to say,
We give this candy
To make her gay.

To Ruth Moore,
Who likes to have fun,
For her protection
We give a "pop-gun."

To Roger Morin,
Whose voice is so deep,
We give some bird seed
To make it sweet.

To June Moss,
Who is so quiet,
We give this bubble gum
To start a riot.

To Allan Ojerholm,
A boy of extremes,
We give his favorite
Some B & M Beans.

To Celina Perry,
So quick and keen,
We leave a red flag
So she can be seen.

To Sylvia Rice,
Who is so coy,
We give this rope
To capture a boy.

To Rosalind Richards,
A quiet lass,
We give this frog
To remember the class.

To Florence Sharp,
Who likes ice cream,
We give this mouse
To make her scream.

To Walter Tebo,
Who has a stubborn wave,
We give this grease
His temper he may save.

To Eleanor Tolman,
Who's going to be hitched,
We give this rolling pin
So she won't get ditched.

To Virginia Tubbs,
Who has big, blue eyes,
We give this box
It contains a surprise.

To Grace Welch,
If she wants to reduce,
We give this bottle
Of Welch's Grapejuice.

To Anne Young,
A farmerette,
We give this chicken
Which she can set.

To Robert Young,
Who can make a cake,
We give this recipe
So he can bake.

RICHARD FAIRBANKS

Class of '47

JUNIOR CLASS OFFICERS

George Gallacher, *President*
Shirley Dunn, *Vice-President*
Isabel Hill, *Secretary*
Randolph Mogren, *Treasurer*

Class of '48

SOPHOMORE CLASS OFFICERS

Roland Dunn, *President*
Paul Chase, *Vice-President*
Maxine Reade, *Secretary*
Ruth Lee, *Treasurer*

Class of '49

FRESHMAN CLASS OFFICERS

Carl Lutender, *President*
Mary Power, *Vice-President*
Nancy Hamilton, *Secretary*
Joseph Dunn, *Treasurer*

THE PRESS AND THE POST WAR WORLD

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost." Thus spoke Thomas Jefferson—president, statesman, and American. Is it not interesting to note that the importance and the authority of the newspaper were recognized in the early days of our country just as they are today? The daily paper has always played an influential part in the American way of life, but certainly not so important a part as it does at this very moment. The press can either maintain or destroy our dearly won peace.

During this past war, the American newspapers took their responsibilities seriously, and played an extremely difficult role admirably and cooperatively. At the beginning of the war, newspaper editors from every part of the United States met in Washington and agreed upon a self-imposed censorship. This decision was made to keep the public informed of all developments, but at the same time, to ensure the secrecy of any vital war information. That the American press did its utmost to further the war effort is undeniable.

But now the American newspaper faces a new challenge. The war has been won. The boys are returning. And all America is attempting to find solutions to the thousands of problems furnished by the cessation of hostilities. Since the newspaper is such a powerful institution, it is to be concluded that the press will have untold influence in shaping America's future. There are two ways in which this can be done. Either the daily paper can uphold the aims and purposes for which it was established, and be a veritable help to the nation which fostered it; or the press can become destructive and contribute to the adversity of this country.

Let us examine these possibilities. The mortality rate in this country due to crimes has increased tremendously during the past year. If the press dramatizes these crime stories, they will have a certain morbid fascination and appeal for some individuals, and this deplorable condition will continue. Therefore, the newspaper must do everything in its power to sway public opinion away from crime, and help to apprehend criminals and expose frauds.

Secondly, the American paper must remain a free and independent publication instead of a political tool, and must continue to be a true voice of the people. Because it is a representative of both the capitalist and the laborer, the newspaper should give a clear picture of both sides of any dispute, thus contributing to a better understanding between the two factions, and a speedier solution of their problems.

Our newspapers are doing a commendable piece of work to alleviate the current housing shortage. It is largely through the efforts of public-spirited newspapermen that many veterans have been provided with a place to live; and that a great number of people, urged by pleas in their daily papers, have opened their doors to the homeless.

Thus the newspaper has shown exactly what it can and will do during a critical situation, both in war and in peace. The press has seen its duty, and proved that it is ready to step forward with, not against, the American people.

SYLVIA RICE

A CALL TO POETRY

We, in this era of high-tension living, neglect to indulge in one of the most enjoyable pastimes that exists—the reading and interpretation of poetry. In addition to the fact that poetry is the earliest form of literary expression, and can be enjoyed simply as an impressive language of deep and sensitive understanding, there are several personal reasons why we should read verse. Among these are: for comfort, for inspiration, for pure aesthetic appeal, for joy and pleasure, for self-improvement.

Concerning the solace poetics give, Gordon Bottomley says, "Poetry is founded in the hearts of men." Thus, in some poems we discover that other people confront the same misfortunes that we do, and we often find a solution for our problems.

If we feel particularly indolent, an inspirational poem may well supply us with energy and constructive thoughts. Perhaps an idea which has been lurking in the back of our minds may be brought to the front in such a manner.

To supplement a stroll in the woods, when we feel an especially close bond between ourselves and the glory of nature, a poem with aesthetic appeal is in order. Matthew Arnold felt this when he stated, "Poetry is simply the most beautiful impressive and widely effective mode of saying things and hence its importance."

Concerning the sheer joy to be derived from reading certain poems, Emily Dickinson in a delightful comparison writes:

There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.

In this sense, some poetry might even be regarded as escape literature.

Of course, it is obvious that we may advance our understanding of almost any subject by reading poetry. Wordsworth argues that "Poetry is the breath and finer spirit of all knowledge."

Here are a few lines chosen from poems which illustrate the reasons why, in this age of science and fact, we would gain much satisfaction from verse. What could be more consoling to the depressed frame of mind than the immortal line from Shelley's "Ode to the West Wind"? It reads:

Oh Wind,
If Winter comes, can Spring be far behind?

A lesson in self-improvement, as well as inspiration may be obtained from the opening stanza of Josiah Gilbert Holland's "Gradatim":

Heaven is not gained at a single bound;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round.

A poem which is typically joyous is the well known *L'Allegro,* by Milton. We cannot help feeling light-hearted and gay as we read:

Haste thee nymph, and bring with thee
Jest and youthful Jollity . . . .

For aesthetic appeal, "The Rhodora," by Ralph Waldo Emerson, is an excellent choice. The colorful adjectives, the vowel sounds, and the rhythm combine to give us a never-to-be-forgotten portrait of a flower:

In May, when sea-winds pierced our solitudes,
I found the fresh Rhodora in the woods,
Spreading its leafless blooms in a damp nook,
To please the desert and the sluggish brook.
The purple petals, fallen in the pool,
Made the black water with their beauty gay;
Here might the redbird come his plumes to cool,
And court the flower that cheapens his array.

Thus, when we tire of the endless discussions of war crises, atomic energy, or reconversion, and wish a quiet and peaceful hour with just ourselves, there is no better place to turn than to a book of verse. As Charles Eliot Norton once said, "Whatever your occupation may be and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry." It is a thought to be considered.

BEATRICE GILLERT

JULIETTE LOW, FOUNDER OF THE GIRL SCOUTS IN AMERICA

The Girl Scout organization in America, the chief aim of which is "to help each girl to discover and develop the rich possibilities which lie within her and in the world around her," was launched by Juliette Low in 1921.

Juliette Gordon, born in Savannah, Georgia, on October 31, 1860, was the daughter of Captain and Mrs. William W. Gordon, and "was a woman of broad culture and wide interests. She won her causes by her vitality, her disarming sense of humor, and her infallible charm."

After marrying William Low in 1886, Juliette went abroad to live. There, she had three houses—Wellesbourne in Warwickshire, a "shoating" in Scotland, and a London house, No. 40 Grosvenor Street. Her life was carefree but not frivolous. These carefree days came to an end, however, when Mr. Low's health failed—a cause of deep sorrow for "Daisy," as Juliette was commonly called.

After Mr. Low's death, "Daisy" became interested in Girl Guiding, through the encouragement of her friend, Lord Baden-Powell. By giving herself to a work in which she believed, she found happiness again, and when she lost her father and mother, she had this work to sustain her.

In 1912, Juliette sailed for the United States to bring Girl Scouting to "the girls" in America. She had returned to the United States several times since her marriage, but a new and momentous eagerness filled her on this trip. She had a great gift for America, and she could not wait to bestow it. The gift was still an idea, and at that moment, it existed only in her own high-powered imagination. Juliette, having left England with nothing but a Girl Guiding handbook and her own determination, descended on an unsuspecting country, began to move its mountains— of indifference and preoccupation—and finally succeeded in making the Girl Scouts a growing concern.

Juliette's tactics in founding the movement were most ingenious. She appointed her friends to positions without their knowledge, and was always deaf to their refusals saying, "Here are the girls. You will start at once."

Refusing her was in vain. Every year she traveled back to England, studied the methods of the English Guides, consulted with Lord and Lady Baden-Powell, and then suddenly she returned only to organize more troops in the United States.

Money-raising is the nightmare that haunts most of the organizers of this world, but Mrs. Low saved herself this unpleasantness. She financed the entire undertaking herself until 1916. By 1916, she realized she was incapable of carrying on this responsible position alone. A less wise, less magnanimous woman might have been unwilling to share her cherished burden, but not Mrs. Low. She realized that sharing was the logical procedure, and with enthusiasm, characteristic only of her, she set out to create a national board.

Mrs. Low then went to England, and when she returned in the fall of 1917, she found her great

dream taking definite form. The Girl Scouts were now a full-fledged nationwide institution. "Daisy" lived ten years after the stabilization of the Scouts. Although she passed the presidency on to other hands, she took her place on the international council, for Scouting had now spread all over the world.

In 1925, Juliette decided that the following May we should have the first world camp in the United States at Camp Edith Macey in New York. The executive committee was speechless. "Edith Macey" was no more than hillsides and blueprints. "Daisy," however, pleaded with them and said, "If we don't have it next year, I won't be here." No one could have been paid a greater tribute than was Juliette, when the committee voted to do the impossible. One would never dream that she was desperately ill during the world camp, which was her supreme moment, for she fought off her pain bravely.

Early in January, 1927, "Daisy" returned from England for the last time. She knew she was dying, but she wasn't afraid of death. When the national board sent her the following telegram: "You are not only the first Girl Scout, but the best Girl Scout of them all," she asked to have it buried with her. Needless to say, she was buried in her scout uniform with Girl Scouts acting as guard of honor. "With devotion, energy, and unflagging interest she blazed for the girls of America, a trail of service and comradeship."

GRACE WELCH

THE HOPES AND FEARS OF THE ATOMIC AGE

The discovery by American scientists of methods of harnessing atomic energy has brought mixed emotions to the people of the world, has filled them with hopes and fears.

The atomic age was dramatically ushered in last August, when American airmen dropped their atom bombs on two Japanese cities, Hiroshima and Nagasaki. An awed, incredulous world held its breath—fear stole into its heart. The bomb dropped on Hiroshima destroyed everything within a radius of one mile. Now scientists are talking about "improving" this weapon. Perhaps, someday, they will be able to destroy whole nations with one bomb. What is to become of the world?

But while the atomic bomb is synonymous with death and destruction; atomic power, on the other hand, may be the force to stimulate industrial growth, may be the means to provide the world with an abundant life. Never before in the history of science has the world been given an instrument, which, depending on its use, has so much power of good and evil. Consequently, the discussion of the atomic bomb and atomic power is the most important issue facing the American people today. For the issue is that of survival, to which all other subjects are secondary. If we do not survive, there is no need discussing what we are going to do with our lives.

The world is alive with hopes and fears because the proved destructiveness of the atomic bomb makes it immediately necessary for men to find a way to avoid war. Permanent peace is the hope of men everywhere; and if it is to be realized, world government seems inevitable.

To understand the urgency of a world government and permanent peace, it is necessary first to examine what war in the atomic age will mean. Because of the enormous advantage of surprise, Pearl Harbor tactics will be employed. Without warning, a country will send jet planes with atom bombs to destroy the enemy's cities. Then, if the nation under attack wishes to fight back, it will retalitate by launching rockets and planes from hidden installations to bring the message of death to the aggressors. The fighting will continue until one country surrenders or is unable to resist its opponent's army of occupation. But there will be no real victor; both nations will lose hundreds of cities and millions of lives. This is a high price to pay for the pleasures of aggression.

Is there, then, no hope for civilization? Are we destined to see the world blow up in our faces? Is there anything we can do about this? Professor H. D. Smith, head of the Physics Department in Princeton University, has truly said that the development of atomic energy "raised many questions that must be answered in the near future. These questions are not technical questions; they are political and social questions, and the answers given to them may affect all mankind for generations."

While the world hopes that atomic energy will do great things in industry and transportation in the future, the major consequence of atomic power is that its very existence places civilization in immediate danger. Its development is merely the most recent important step of that steady progression of science that is compelling man to become human, compelling him to select wise leaders, and compelling those leaders to seek the mutual protection of the world and to organize against mass destruction. If this happens, then the atomic bomb that was born in devastation, will live to prove that it is the greatest incentive for a peaceful world.

THOMAS HAMILTON

Aftermath

We, the members of the AFTERMATH staff, realizing that we are rapidly approaching the end of four, happy, memorable years as students of Millbury High School, have endeavored to present a yearbook that will serve as a pictorial and literary review of our cherished high school days.

We have devoted much time and thought to the planning and publishing of this edition of the AFTERMATH. Naturally, it is our sincere wish that our book will be a success.

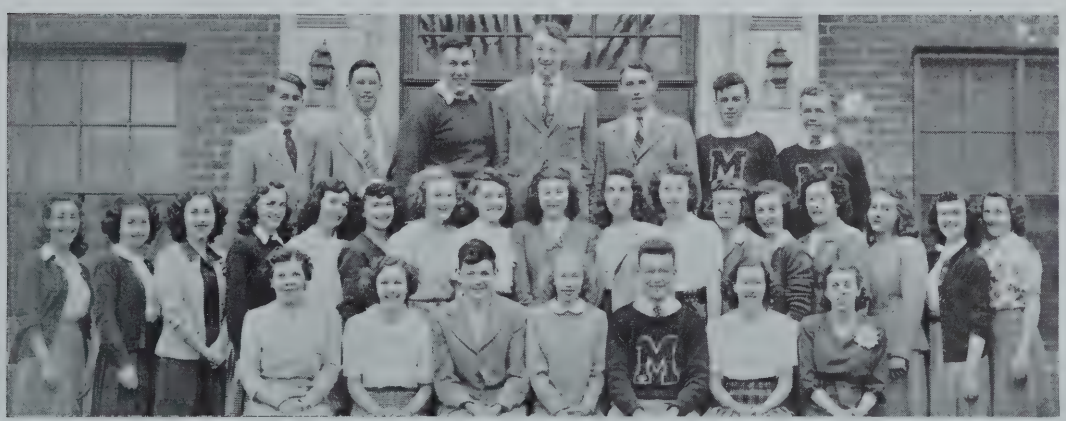
Every moment spent in preparing our yearbook for publication has been one of real enjoyment for us; we earnestly hope that you will gain as much pleasure in reading the 1946 AFTERMATH as we have had in writing it. Our success rests upon your judgment.

REFLECTOR

The sophomore and junior classes were in complete charge of the *Reflector* this year. Those chosen to publish the paper were as follows: Editor, John Hayes; Assistant Editors, Mary Credit and Robert Goff; Feature Editors, Maxine Reade and Genevieve Rice; Business Managers, Roland Dunn and Charles Crane; Book Reviews, Gloria Goulet and Beverly Dulmaine; Alumni, Dorothy Purdie and Richard Hagstrom; News About School, Barbara Reed, Roberta Webber, Alice Dumont, and Howard Greene; Sports Editors, Rosemary Norton, Robert LeClaire, George Cormier, and Gabriel Gaulin; French Corner, Rita Dupuis.

We, the Class of 1946, wish to congratulate these two classes for their efforts to make the *Reflector* such a success. We also express our thanks to Miss Margaret Marlborough who directed and guided the members of the staff.

GRACE WELCH



REFLECTORETTE

The *Reflectorette* has completed its seventh year as the "official voice" of Millbury High School, and has continued to grow.

The introduction of pictures into our news sheet was probably the most distinctive feature of the year. Each issue contained at least one photograph of a distinguished MHS celebrity as a youngster. Many other successful columns have been produced to the amusement and interest of the student body.

The class of 1946 was well represented on the *Reflectorette* staff. Sylvia Rice was Editor-in-Chief, and Grace Welch, Betty Johnson, Anne Young, Thomas Hamilton, Ada Cowan, and Mertie Angell served as Associate Editors. Ruth Moore was a sports writer, and Fred Carter instituted a Traveling Reporter column. Business Managers were George Brady and Alphonse Lacouture, and Edward McLaughlin wrote class news. Beatrice Gillert served on the Alumni Staff; Blanche Caron was Exchange Editor; and Emma Chapdelaine was on the cartooning staff.

The success of our paper is due in a large part to the co-operation and friendly interest of Miss Burns and Miss Walsh, faculty advisors.

SYLVIA RICE

FRENCH CLUB

After not having a French Club for a few years, some of the students in the French classes, with the assistance of Miss Brown, have once again organized a group which they have named "Le Cercle Francais." The members have found constructive entertainment presenting short plays and reading stories in French. They have also done a little research in the history of France and in the similarities of some French and English words.

All meetings of the club are held during the special activities period on Monday. Because the Science Club holds its meetings at the same time, none of the seniors were able to join "Le Cercle Francais" much as many of them would have liked to. They do, however, wish the club every success in the future.

BETTY ELLEN JOHNSON

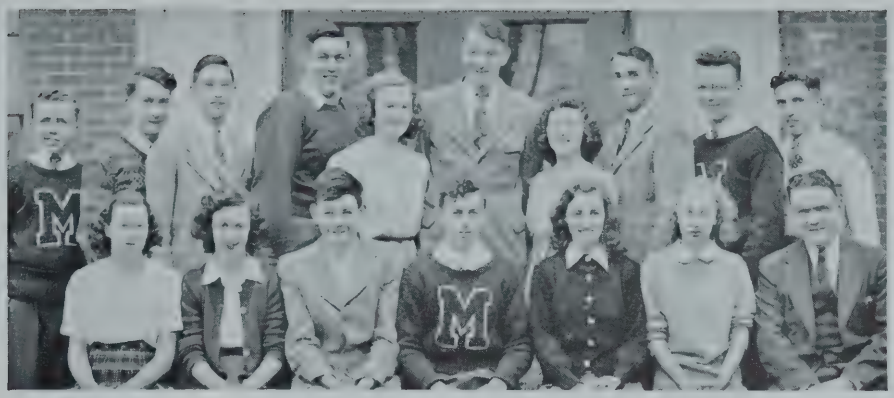
GLEE CLUB

We, the Class of 1946, wish to express to Miss Katherine Bowe our sincere gratitude for her personal interest in our musical experiences during our four years in Millbury High School. We will never forget our Tuesdays, third period, spent with a patient, talented, and thoroughly charming teacher.

We know that this year's chorus will reward her efforts by a perfect rendition of the songs chosen for commencement night. The selections are: "Nightfall in Granada," "The Farmer," and "The Lost Chord."

In future years, one of our most pleasant memories will be of moments spent with Miss Bowe.

BEATRICE GILLERT



SCIENCE CLUB

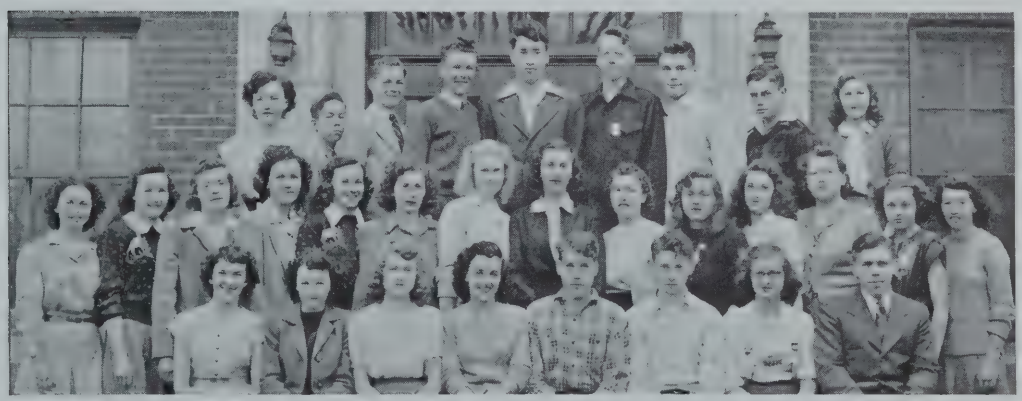
The newly formed Science Club, under the guidance of Mr. McGinn, had a very successful year. At the first meeting the members elected the following officers: President, Al Lacouture; Vice-President, Jackie Hayes; Secretary-Treasurer, Blanche Caron.

During the year interesting experiments and topics on the velocity of a bullet, electromagnetic waves, defraction grating, the microscope, acids and bases, and meteorology were presented by various members. At special meetings the following movies were shown to the members: *Freedom Rides on Rubber, Electronics at Work, Willow Run,* and *Better Vision.*

All these things combined aided in fulfilling the Science Club's chief aim, assisting its members in learning science.

We, the seniors in the Science Club, wish to express our thanks to Mr. McGinn for his co-operation and interest. We also wish the Science Club success in future years.

Al Lacouture



BIOLOGY CLUB

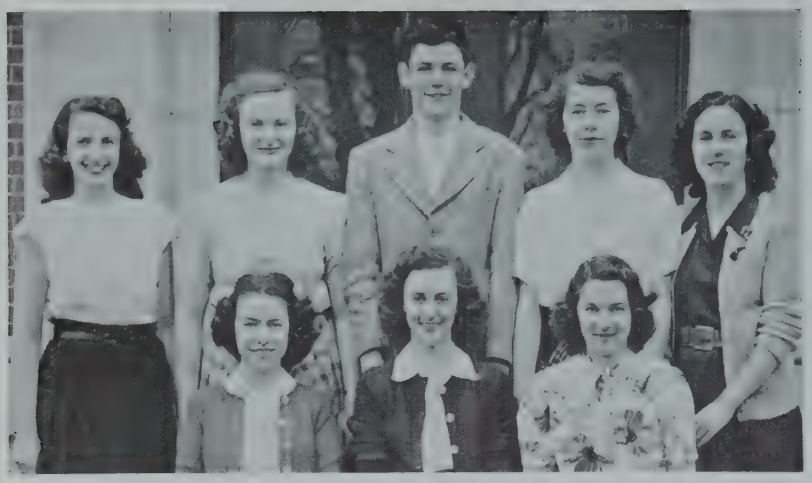
The Biology Club has completed another successful year under the supervision of Mr. Kenary.

The group has held meetings twice a month. At the first meeting they elected the following officers: President, Charles Crane; Vice-President, Ruth Lee; Secretary, Barbara Collette; and Treasurer, Reese Rickards. The club has a total membership of thirty-three pupils.

The work has consisted of the dissecting of a foetal pig and taking blood types. The club also purchased a blood typing set. In the spring the club planned nature walks to obtain specimens of the lower forms of animal life to be used for experiments.

The members of the Biology Club extend their thanks to Mr. Kenary for his cooperation and interest in the club. May we extend our best wishes to the Biology Club for its continued success in future years.

Mildred Konkol



HORACE MANN SOCIETY

Class of '46

Ada Cowan
Grace Welch
Anne Young

Class of '47

Leone Budreau
Gloria Goulet
John Hayes
Joan Shea
Marjorie Taylor

Library Staff

SENIOR HONOR STUDENTS

Blanche Caron
Ada Cowan
Beatrice Gillert
Thomas Hamilton
Betty Johnson
Ruth Moore
Sylvia Rice
Grace Welch
Anne Young

Cheering Squad

The cheerleaders, under the competent leadership of Miss Margaret Marlborough, have completed another successful season.

During the year, the cheerleaders met with Miss Marlborough once a week and originated many new cheers.

Members of the cheering squad are as follows: Bette Fleming, Roberta Webber, Audrey Conley, Helen Latraverse, Carolyn Kilmer, and Elinor Fleming.

Miss Marlborough has devoted much time and work to the development of the cheering squad and we, the cheerleaders, wish to express our gratefulness to her for her patience and co-operation in making it possible for the cheerleaders to enjoy a successful season.

ELINOR FLEMING

Athletics

Football

The 1945 football team was a credit to Millbury High School even though it did not win a single game. The team did, however, succeed in tying Auburn and Southbridge High Schools. The most notable achievement of the season was tying Southbridge, undefeated in six straight games before meeting the Millbury eleven.

The team was made up entirely of inexperienced players. Bill Berthiaume and Bill Jensen had seen action in the previous season, but they were both injured early in the year, and they couldn't play for the rest of the year.

Captain Thomas Hamilton, Edward McLaughlin, George Brady, Walter Tebo, Donald Boucher, Martin McManus and Allan Ojerholm represented the senior class on the gridiron.

We wish to thank Mr. Roach for the enjoyable times we had while he instructed us, and we sincerely hope that he and the future teams will enjoy very successful seasons.

ALLAN OJERHOLM

BASEBALL

When Coach Martin Roach issued his call for baseball candidates, he was greeted by a number of promising underclassmen along with the following seniors: Donald Moe, Robert Lucas, Alphonse Lacouture, and William LeClaire.

At this time it is impossible to make any predictions concerning the coming season. Although veteran material is definitely lacking, many of the candidates have demonstrated enthusiasm along with plenty of baseball ability.

The schedule for the season is as follows: April 23, Northbridge High; May 1, Assumption High; May 3, *Auburn High; May 7, *Shrewsbury High; May 10, *Uxbridge High; May 14, Leicester High; May 17, *Grafton High; May 21, *Auburn High; May 24, *Shrewsbury High; May 28, *Uxbridge High; May 31, Northbridge High; and June 4, *Grafton High.

*Blackstone Valley League Games.

We, the members of the graduating class, extend our best wishes to Coach Roach for the coming baseball season, and we sincerely hope that he will enjoy success with future M.H.S. athletic teams.

WILLIAM LECLAIRE

BASKETBALL

As you all know, this year's team was not of the winning variety. However, credit should go to Coach Martin Roach and to the players for continually trying to win.

Despite our non-winning team, we had enthusiastic support from the students and townspeople. We wish to thank all of you who supported us, and we hope that you uphold the future teams as faithfully.

Members of this year's team who are graduating include the following: Captain Robert Lucas, William LeClaire, Kirk Anderson, Donald Moe, and Byron Angell, who served as manager.

We wish Coach Martin Roach and Millbury High School success in future years.

DONALD MOE

FIELD HOCKEY

The field hockey team, under the competent coaching of Miss Sullivan, enjoyed a successful season winning six out of eight games scheduled.

The girls representing the senior class were: Co-Captains Ruth Moore and Ruth Boutilier, Emma Chapdelaine, Geraldine Labreck, Beatrice Gillert, Mertie Angell, Elinor Fleming, Norma Fontaine, Shirley Bertrand, Sylvia Rice, and Blanche Caron.

Although the team did not win every game, the players derived great experience and enjoyment from their efforts; they always played each game with the proverbial high school spirit.

Members of the senior class take this opportunity to thank Miss Sullivan for her perseverance in coaching the team and wish her success in future seasons.

BLANCHE CARON

In November Miss Sullivan sounded the call for basketball candidates. Thirty-five girls reported. After eliminating fifteen, there remained only twenty on the squad. The senior class was well represented by the following: Blanche Caron, Emma Chapdelaine, Ada Cowan, Elinor Fleming, Norma Fontaine, assistant manager Sylvia Rice, and Captain Ruth Boutilier.

We had a very successful season this year. Ten games were scheduled for the season. We won four, tied two, and lost four. We enjoyed playing each game and had an excellent team.

Seeing that the first team was composed mostly of seniors, Coach Sullivan will have many openings for next year's team. It will probably be built around Margaret Norton and Marjorie Taylor, two juniors who saw plenty of action this year.

As we leave, we wish Miss Sullivan success with future girls' basketball teams. We also want to thank her for her patience and hard-work with the team this year.

RUTH BOUTILIER

BASKETBALL

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